CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032) Syllabus for
Class - IX

Time: 02 hours  Max. Marks : 70

I. Introduction of Svara exercises and Sapta Tala alankaras in two speeds.

II. Learning of 02 Pillari Geetams, 02 Sadharana Geetams/Sanchari Geetams, 01 Svarajati, 02 Adi Tala Varnams in one speed.

III. Brief outline of Ragas - Mayamalavagoula, Kalyani, Kharaarapriya, Sankarabharanam, Hamsadhwani, Mohanam & Suddha Dhanyasi.

IV. Basic techniques and construction of any one of the chosen instrument.
   a. Violin
   b. Veena
   c. Flute
   d. Mandolin

V. Rendering of any two of the following:
   a. Devotional Song
   b. Folk Song
   c. Patriotic Song
CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032) Format for Practical Examination for Class - IX

Time: 02 hours  Max. Marks : 70

I. Questions based on the rendering of Swara Excises and Sapta Tala alankaras in two speeds.  15 marks

II. Questions based on Gitams, Swarajati and Varnam  15 marks

III. Brief explanation of Ragas from the syllabus.  15 marks

IV. Questions based on the chosen instrument.  10 marks

V. Rendering in part or full of the compositions from the topic V.  10 marks

VI. Reciting the Sahitya or lyric of the compositions learnt.  05 marks
CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032) Syllabus for Class - IX

Time: 02 hours

Max. Marks : 30

I. Brief history of Carnatic music with special reference to Saint Purandara Dasa, Saint Tyagaraja, Muthuswamy Dikshitar, Syama Sastry, Swati Tirunal, Annamacharya and Bhadrachala Ramadasa.

II. Brief lakshanas of the following ragas:
Mayamalavagoula, Kalyani, Sankarabharanam, Hamsadhavani, Mohanam, Kharaharapriya and Suddha Dhanyasi.

III. Definitions of the following terms:
Sangeetam, Nada, Arohana, Avarohana, Dhatu, Mathu, Sruti, Sthayi, Alankara, Poorvanga, Uttaranga Laya - Vilamba, Madhya, Dhruta, Svara - Suddha & Vikrita, Raga, Tala, Graha - (Sama, Atita, Anagata), Anya Svara.

IV. Knowledge of Musical Forms:
Svaravalis - Sarali, Jantai, Dattu, Hechchusthayi - Taggu Sthayi, Alankaras, Geetam and Svarajati.

V. Ability to describe the following Talas: Adi and Sooladi Sapta Talas

VI. Notation of Gitams in Rupaka and Triputa Tala.
CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032) Format for Examination for
Class - IX

Time: 02 hours
Max. Marks : 30

Long Answer
6 marks

I. Notation of any one Gitam

II. Short-Long Answer
6 marks

III. Brief lakshanas of any two of the ragas learnt.
2x3

IV. Life and contribution of any one composer from the syllabus

V. Short-Long Answer
6 x2

VI. Brief description of two musical forms from the syllabus

VII. Ability to describe any tala from the syllabus

VIII. Brief description about the construction of any chosen melodic instrument

IX. Short notes of not less than three technical terms from the syllabus

VIII. 6 MCQ based on all the above mentioned.
6 marks

Note: Examiners should set minimum seven questions based on the pattern given above and the candidates are expected to answer five questions in all.
CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032) Syllabus for Class - X

Time: 02 hours

Max. Marks : 30

1. Raga classification in General.


3. Writing notations of Adi tala Varna in two speeds and Gitams set in Roopaka and Triputa tala.

4. An outline knowledge of 72 Melakartas.

5. Detailed knowledge of musical forms Kriti, Kirtana, Jatisvaram and Varnam.


7. Basic knowledge of opted instrument.
CARNATIC MUSIC Melodic Instrument - Theory (Code No. 032) Format for the Examination for Class - X

Max. Marks : 30

Long answer

6 marks

I. Briefly write the Raga classification in general.

II. Writing the scheme of 72 Melakarta in detail.

III. Knowledge of writing detailed description about any one musical forms Mentioned in topic V.

IV. Writing Ragalakshanas briefly about any two of the Raga mentioned (2x3) in topic II.

Short Long answer

6 marks

V. Knowledge of writing notation of Adi Tala Varna or any Kirtana covered in syllabus.

Long Answer

6 marks

VI. Brief life sketch and contribution of prescribed eminent instrumentalist

VII. Construction & playing techniques of any one of the opted instrument (1x6)6 marks

VIII. 6 MCQ based on all above mentioned topics. 6 marks

Note: Examiners should set at-least seven questions in total and the students should answer five questions from them, including essay, short answers including Ragalakshana, Musical Forms etc. Topic number II & III are compulsory.
CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032) Syllabus for Class - X

Time: 02 hours                          Max. Marks : 70

I.   One Adi tala Varnam in two speeds.

II.  Four Kriti in the prescribed ragas - Sriranjani, Suddha Saveri, kambhoji, Abhagi, Nata, Hindolam and Harikambhoji.

III. At-least one Jatisvaram and one Svarajati.

IV.  Explanation of the details of the ragas prescribed.

V.   Tuning of the instrument opted for.

VI.  Reciting the Sahitya of the compositions learnt.
CARNATIC MUSIC Melodic Instrument - Practical (Code No. 032) Format of the Examination for Class - X

**Time: 02 hours**

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Max. Marks : 70