

CBSE | DEPARTMENT OF SKILL EDUCATION

APPAREL (SUBJECT CODE 414)

CLASS X (SESSION 2021-2022) BLUE-PRINT FOR SAMPLE QUESTION PAPER FOR TERM -1

Max. Time Allowed: 1 Hour

Max. Marks: 25

PART A - EMPLOYABILITY SKILLS (05 MARKS):

UNIT NO.	NAME OF THE UNIT	NO. OF QUESTIONS (1 MARK EACH)
1	Communication Skills-II	2
2	Self-Management Skills-II	2
3	Information and Communication Technology Skills-II	2
TOTAL QUESTIONS		6 Questions
NO. OF QUESTIONS TO BE ANSWERED		Any 5 Questions
TOTAL MARKS		1 x 5 = 5 Marks

PART B - SUBJECT SPECIFIC SKILLS (20 MARKS):

UNIT NO.	NAME OF THE UNIT	NO. OF QUESTIONS (1 MARK EACH)
Unit 1	Elements and Principles of Design	14
Unit 2	Advanced Hand Embroidery Stitches	13
TOTAL QUESTIONS		27 Questions
NO. OF QUESTIONS TO BE ANSWERED		20 Questions
TOTAL MARKS		1 x 20 = 20 MARKS

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Max. Time Allowed: 1 Hour

Max. Marks: 25

General Instructions:

1. Please read the instructions carefully
2. This Question Paper is divided into 03 sections, viz., Section A, Section B and Section C.
3. Section A is of 05 marks and has 06 questions on Employability Skills.
4. Section B is of 15 marks and has 20 questions on Subject specific Skills.
5. Section C is of 05 marks and has 07 competency-based questions.
6. Do as per the instructions given in the respective sections.
7. Marks allotted are mentioned against each section/question.
8. All questions must be attempted in the correct order

SECTION A

Answer any 5 questions out of the given 6 questions on Employability Skills (1 x 5 = 5 marks)

1.	Rohit raised his hand to greet his uncle coming from distance. What type of non- verbal communication is this? a. Gesture b. Expression c. Body language d. Eye movement	1
2.	It is an ability to regulate one's own emotions when necessary and help others to do the same. a. Harnessing emotions b. Emotional awareness c. Managing emotions. d. Understanding emotions	1
3.	When the sender's message is received differently from how it was intended, is known as _____. a. Organizational Barrier b. Interpersonal barrier c. Physical barrier d. Language barrier	1

4.	By applying your knowledge of SMART method to set goals, the given statements will be covered under which heading? "I want to lose 10 kg someday." "I want to lose 10kg in the next 6 months" a. Specific b. Achievable c. Time bound d. Measurement	1
5.	Which keyboard key is used to move the cursor to the beginning of a new line? a. Control keys b. Enter keys c. Function keys d. Space bar	1
6.	Which one of the following shortcut keys is used to paste a file? a. Ctrl + c b. Ctrl + p c. Ctrl + v d. Ctrl + z	1

SECTION B

Answer any 15 questions out of the given 20 questions

(1 x 15 = 15 marks)

7.	Satin stitch is mostly done on: a. Medium weight fabric b. Heavy weight fabric c. Light weight fabric d. Both medium & heavy weight fabric	1
8.	While embroidering long & short stitch, the fabric is kept tight in the embroidery frame. Why? a. To bring more neatness b. To achieve the better effect c. To avoid puckering d. It aids help to embroider	1
9.	Which element of design describes the surface quality of an object? a. Balance b. Colour c. Texture d. Shape	1
10.	_____ and the bullion stitch is almost the same. Thus, sometimes they can be used to substitute each other. a. French knot b. Fly stitch c. Feather stitch d. Darning stitch	1

11.	It is a fabric cut-out attached to the surface of a larger piece of fabric. a. Loop stitch b. Applique c. French knot d. Fly stitch	1
12.	How will you end the stitch on the backside of the fabric after embroidery is done? a. By making a loop and pulling the thread from the loop. b. By taking stitches very close to one another c. By taking stitches very close to one another and then pulling the thread. d. By leaving the thread open at the end.	1
13.	Which two embroidery stitches are commonly used to attach the appliqués? a. buttonhole, satin b. satin , stem c. stem, buttonhole d. basting & stem stitch	1
14.	_____refers to lightness or darkness of a colour. a. Intensity b. Value c. Saturation d. Hue	$\frac{1}{2}+1/2$ 2
15.	How does satin stitch look like on both the sides of fabric? a. Looks similar b. Looks same c. Looks different d. Looks raised	1
16.	Based on the Prang colour theory, colours can be arranged in the particular form known as the _____. a. Colour Wheel. b. Colour circle c. Colour cluster d. Colour group	1
17.	Suhani's frock has three colours i.e. yellow-green, yellow and green. Identify the colour scheme. a. Monochromatic b. Analogous c. Complementary d. Triadic	1
18.	_____cover large areas and they generally have a flat look. a. Filling stitches b. Locking stitch c. Repetitive stitch d. Buttonhole stitch	1
19.	Because of its rounded, raised look that makes the design look elevated. Which embroidery stitch is this? a. French knot b. Long and short c. Stem stitch d. Laisy daisy stitch	1

20.	Which embroidery stitch is most suitable for making leaves or feathers? a. Loop stitch b. Satin stitch c. Fishbone stitch d. Machine stitch	1
21.	Free flowing, informal and irregular shapes are called _____. a. Organic shapes b. Geometric shapes c. Abstract shapes d. Balanced shapes	1
22.	Any three colors with a balanced triangular relationship and equidistant on the color wheel is called as _____. a. Complementary colour schme b. Analogous colour scheme c. Triadic colour scheme d. Monochromatic colour scheme	1
23.	The texture of silk fabric is _____ while the texture of jute fabric is _____. a. Smooth, rough b. Slippery, pebbly c. Fluffy, prickly d. Rough, grainy	1
24.	Richa wants to create tertiary colour Red-violet. Which two primary colours will be mixed to achieve this? a. Red & Brown b. Red & Yellow c. Red & Blue d. Red & green	1
25.	A _____ is an element of design which is defined by its closed contours or outline. a. Line b. Shape c. Colour d. Texture	1
26.	Choose the stitch used to attach mirrors in embroidery. a. Buttonhole stitch b. Blanket stitch c. Stem stitch d. Running stitch	1

SECTION C
(COMPETENCY BASED QUESTIONS)

Answer any 5 questions out of the given 7 questions

(1 x 5 = 5 marks)

Principles of design guide the manner in which the constituents are organized to create a framework for design. In other words, they guide the arrangement of elements within a design composition. They are the designers' tools for shaping the creativity required for design solutions.

27.	_____ is the feeling of harmony between all parts of the work of art, which creates a sense of completeness. a. Proportion b. Balance c. Emphasis d. Unity	1
28.	It is the recurrence of design elements often with specific intervals between them that conveys a sense of movement to the observer. a. Symmetrical balance b. Rhythm c. Contrast d. Asymmetrical balance	1
29.	_____ is the distribution of the visual weight of objects, colors, texture, and space. a. Balance b. Proportion c. Emphasis d. Size	1
30.	Large black bow was attached on red gown that caught the viewer's attention. Which principle of design is being used here? a. Emphasis b. Proportion c. Contrast d. Shape	1
31.	It is the feeling of unity created when all parts (sizes, amounts, or number) relate well with each other. When drawing the human figure, _____ can refer to the size of the head compared to the rest of the body. a. Repetition b. Proportion c. Balance d. Emphasis	1
32.	When several smaller forms in a design counterbalance a dominant form on the other side is called as _____. a. Contrast b. Symmetrical Balance c. Texture d. Asymmetrical balance	1
33.	This effect is often achieved by increasing or decreasing occurrence of design elements. a. Regular Rhythm b. Progressive Rhythm c. Flowing Rhythm d. Continuous rhythm	1