

**CBSE | DEPARTMENT OF SKILL EDUCATION
CURRICULUM FOR SESSION 2020-2021**

FASHION STUDIES (SUBJECT CODE-837)

JOB ROLE: ASSISTANT FASHION DESIGNER

RATIONALIZED CURRICULUM FOR CLASS XII

SESSION 2020-2021

Total Marks: 100 (Theory-70 + Practical-30)

	UNITS	NO. OF HOURS for Theory and Practical		MAX. MARKS for Theory and Practical
Part A	Employability Skills			
	Unit 1 : Communication Skills-IV	10		10
	Unit 2 : Self-Management Skills-IV	10		
	Unit 3 : ICT Skills-IV	10		
	Unit 4 : Entrepreneurial Skills-IV	15		
	Unit 5 : Green Skills-IV	05		
	Total	50		10
Part B	Subject Specific Skills	Theory	Practical	Marks
	Unit 1: History of Fashion	30	10	10
	Unit 2: Basic Pattern Development	40	20	20
	Unit 3: Elements of Fashion	30	10	15
	Unit 4: Basics of Garment Making	50	20	15
	Total	150	60	60
Part C	Practical Work			
	Practical Examination			15
	Written Test			05
	Viva Voce			05
	Total			25
Part D	Project Work/Field Visit			
	Practical File/Student Portfolio			05
	Total			05
	GRAND TOTAL	260		100

DETAILED CURRICULUM/ TOPICS FOR CLASS XII

PART-A: EMPLOYABILITY SKILLS

S. No.	Units	Duration (in Hours)
1.	Unit 1: Communication Skills- IV	10
2.	Unit 2: Self-management Skills- IV	10
3.	Unit 3: Information and Communication Technology Skills- IV	10
4.	Unit 4: Entrepreneurial Skills- IV	15
5.	Unit 5: Green Skills- IV	05
	TOTAL DURATION	50

NOTE: For Detailed Curriculum/ Topics to be covered under Part A: Employability Skills can be downloaded from CBSE website.

PART-B – SUBJECT SPECIFIC SKILLS

- ❖ Unit 1: History of Fashion
- ❖ Unit 2: Basic Pattern Development
- ❖ Unit 3: Elements of Fashion
- ❖ Unit 4: Basics of Garment Making

UNIT-1: HISTORY OF FASHION (10 MARKS)

Objectives of the course:

- To provide an overview of history of costume from ancient civilization to the present
- To explain the socio-cultural factors influencing costume
- To explain the influence of industrial revolution on fashion industry.
- To discuss the evolution of modern Indian fashion

Learning outcomes: After completion of the unit, the students shall be able to the following:

- Explain the significance of studying fashion history as a source of research for developing new collections.
- Express their knowledge on industrial revolution and its impact on fashion.
- Discuss evolution of modern Indian fashion

Course Content:

- Introduction to history of fashion, sources of information
- Factors affecting clothing – protection, ritualistic, identification, adornment
- Origin and development of costume –Draped costume(Indian, Sumerian, Babylonian, Assyrian, Egyptian, Greek and Roman)
- Industrial Revolution – mechanical inventions, influence on India
- Evolution of 20th century Indian fashion.
- Films and fashion

Teaching Methodology:

- Illustrated lecture with slides and visuals

Reference Text:

- Kaleidoscope of Fashion by Meher Castelino
- Ancient Indian Costume by Roshan Alkazi

UNIT – 2: BASIC PATTERN DEVELOPMENT (20 MARKS)**Objectives of the course:**

- To introduce students to the World of Fashion Designing through pattern development
- To explain the importance of skills for converting a design sketch into a three dimensional form.
- To develop basic blocks for bodice and skirt.

Learning outcomes: After completion of the unit, the students shall be able to the following:

- Demonstrate understanding the basic skills of Pattern Making.
- Demonstrate understanding of the concept of Fit and Balance.
- Develop Basic Blocks from measurement charts and body measurements.
- Develop patterns for simple Designs using basic blocks.

Course Content:

- Pattern Making
- Terminology, symbols and abbreviations
- Methods of measuring body and dress form
- sizes and measurements
- Tools of pattern making
- Fit- Element of fits, evaluating fits, need to fit and methods of fit
- Pattern development- Basic Bodice: How to develop a bodice from the standard measurement chart and test fitted on the dress form.
- Sleeveless bodice
- Neckline and its variations
- Dart manipulation
- **How to develop basic skirt block with one dart or two darts and A- line***
- Collar- Principles of collar development :flat collar, roll collar and stand collar, terminology for collars

(* To be assessed in Practicals only. No question shall be asked from this portion in Theory Exams)

Teaching Methodology:

- Illustrate lectures with slides, visuals and demonstrations where ever required.

Reference Text:

- Pattern making by Helen Armstrong
- Pattern making for women's wear by Winifred Aldrich
- Pattern making by Pamela Stringer

UNIT – 3: ELEMENTS OF FASHION (15 MARKS)

Objectives of the course:

- To introduce students to the basic segments in fashion clothing
- To teach students about fashion, fashion centers, categories of clothing & trims.
- To sensitize students about different items in each category of apparel for men, women and children
- To teach students the difference between high-fashion and mass-fashion apparel
- To distinguish between custom-made and ready to wear garments.

Learning outcomes: After completion of the unit, the students shall be able to the following:

- Express knowledge of the segments in Fashion Clothing.
- Express knowledge and use of appropriate fashion terminology
- Express knowledge of global fashion capitals
- Express knowledge of various categories of apparel for men, women and children
- Demonstrate understanding of trims used in apparels.
- Demonstrate understanding of difference between High Fashion, Mass Fashion and custom-made clothing.

Course Content:

- Understanding Fashion - definition and overview
- Haute couture, High Fashion, Ready to Wear, Mass produced garments
- Fashion Capitals
- Menswear - Introduction, Categories, Elements of Design, shirts, pants and shorts, suits
- Women's wear
- Introduction to Indian women's wear, Elements of design, categories of
- Women's wear-dresses, blouses/skirts, trousers, kameezs, saris & blouses.
- Children wear – Introduction, garments for different ages - New born, Infants Toddlers, Pre-teens and Teens, dungarees
- **Trims used for the fashion apparel***

(* To be assessed in Practicals only. No question shall be asked from this portion in Theory Exams)

Teaching Methodology:

- Illustrated lectures with slides and visuals.

Reference Text:

- Concept to consumer by Gini Stephens Frings
- Encyclopedia of Fashion Details

UNIT – 4: BASICS OF GARMENT MAKING (15 MARKS)

Objectives of the course:

- To differentiate between natural, synthetic and blended fabrics.
- To learn the selection criteria and purpose of using underlying fabrics.
- To understand the importance of fabric preparation before cutting fabric.
- To stitch a placket for bodice and sleeve opening
- To finish a neckline using piping and facing

Learning outcomes: After completion of the unit, the students shall be able to the following:

- Make samples of different garment components - neckline finishes, plackets.

Course content:

- Understanding fabric types.
- selection of underlining, interfacing, lining and inter-lining
- Cutting preliminaries, fabric preparation, fabric cutting, grain line, preshrinking, identifying the right side of fabric, pinning and marking methods
- **Types of plackets- continuous, simple shirt placket and shirt placket with facing.***
- Neckline facing, bias strip and preparation of bias strip.
- Appropriate neckline finishes with piping, bias facing and shaped facing (only practical)

(* To be assessed in Practicals only. No question shall be asked from this portion in Theory Exams)

Teaching Methodology:

- Illustrate the content with slides, visuals and demonstrations wherever required

Reference Text:

- Encyclopedia of dress making by Marshall Cavendish
- Readers Digest book of Sewing
- Encyclopedia of Sewing