

CBSE | DEPARTMENT OF SKILL EDUCATION

CURRICULUM FOR SESSION 2020-2021

APPAREL (CODE NO. – 414)

JOB ROLE: HAND EMBROIDER

RATIONALIZED CURRICULUM FOR CLASS-X FOR SESSION 2020-21

Total Marks: 100 (Theory-50 + Practical-50)

	UNITS	NO. OF HOURS for Theory and Practical 200	MAX. MARKS for Theory and Practical 100
Part A	Employability Skills		
	Unit 1 : Communication Skills-II	10	10
	Unit 2 : Self-Management Skills-II	10	
	Unit 3 : Information and Communication Technology Skills-II	10	
	Unit 4 : Entrepreneurial Skills-II	15	
	Unit 5 : Green Skills-II	05	
	Total	50	10
Part B	Subject Specific Skills		Marks
	Unit 1: Elements and Principles of Design	30	40
	Unit 2: Advanced Hand Embroidery Stitches	25	
	Unit 3: Traditional Indian Embroideries	30	
	Unit 4: Application of Embroideries	20	
	Unit 5: Finishing of Embroidered Garments	20	
	Total	125	40
Part C	Practical Work		
	Practical Examination		15
	Written Test		10
	Viva Voce		10
	Total		35
Part D	Project Work/Field Visit		
	Practical File/ Student Portfolio		10
	Viva Voce		05
		Total	
	GRAND TOTAL	200	100

DETAILED CURRICULUM/ TOPICS:

Part-A: EMPLOYABILITY SKILLS

S. No.	Units	Duration in Hours
1.	Unit 1: Communication Skills-II	10
2.	Unit 2: Self-management Skills-II	10
3.	Unit 3: Basic ICT Skills-II	10
4.	Unit 4: Entrepreneurial Skills-II	15
5.	Unit 5: Green Skills-II	05
	TOTAL	50

NOTE: For Detailed Curriculum/ Topics to be covered under Part A: Employability Skill scan be downloaded from CBSE website.

Part-B – SUBJECT SPECIFIC SKILLS

- Unit 1: Elements and Principles of Design
- Unit 2: Advanced Hand Embroidery Stitches
- Unit 3: Traditional Indian Embroideries
- Unit 4: Application of Embroideries
- Unit 5: Finishing of Embroidered Garments

UNIT 1: ELEMENTS AND PRINCIPLES OF DESIGN			
S. No.	LEARNING OUTCOMES	THEORY	PRACTICAL
1	Identify elements and principles of design	<ol style="list-style-type: none">1. Different elements of design like: lines, shapes, colour, value, texture.2. Different principles of design like: balance, proportion, rhythm, emphasis, unity.	<ol style="list-style-type: none">1. Develop sheets for elements of design2. Develop sheets for principles of design with examples3. Collect pictures of elements and principles of design and paste in practical file
2	Demonstrate colours, colour wheel, and application of colour schemes	<ol style="list-style-type: none">1. Primary, secondary and tertiary colours and representing them on the colour wheel *2. Related and contrasting colour schemes*	<ol style="list-style-type: none">1. Demonstrate the primary, secondary and tertiary colour through colour wheel2. Prepare sheets of related and contrasting colour schemes

(* To be assessed in Practicals only. No question shall be asked from this portion in Theory Exams)

UNIT 2: ADVANCED HAND EMBROIDERY STITCHES

S. No.	LEARNING OUTCOMES	THEORY	PRACTICAL
1.	Demonstrate flat embroidery stitches	1. Steps of doing flat filling stitches like: satin, long and short stitch, appliqué work, etc.*	1. Prepare samples of all flat filling stitches and paste in practical file.
2.	Demonstrate loop and knot stitches	1. Steps of doing loop and knotted stitches like: fishbone, spider, French and bullion knot, mirror work, etc*.	1. Prepare samples of all loop and knotted stitches and paste in practical file. 2. Prepare an article using any three hand embroidery stitches.

(* To be assessed in Practicals only. No question shall be asked from this portion in Theory Exams)

UNIT 3: TRADITIONAL INDIAN EMBROIDERIES

S. No.	LEARNING OUTCOMES	THEORY	PRACTICAL
1.	Demonstrate different Indian traditional embroideries - I	1. Introduction and steps of doing traditional embroideries of India like: Gujarati embroidery, Phulkari of Punjab, Chikankari of Lucknow, Manipuri work.	1. Prepare samples of Gujarati embroidery, Phulkari of Punjab, Chikankari of Lucknow, Manipuri work and paste in practical file.
2.	Demonstrate Indian traditional embroideries - II	1. Introduction and steps of doing traditional embroideries like: Kasuti of Karnataka, Kantha of Bengal, Kashmiri kashida work, Chambarumal of Himachal Pradesh.	1. Prepare samples of Kasuti of Karnataka, Kantha of Bengal, Kashmiri kashida work, Chambarumal of Himachal Pradesh and paste in practical file. 2. Prepare an article using any traditional embroidery.

UNIT 4: APPLICATION OF EMBROIDERIES

S. No.	LEARNING OUTCOMES	THEORY	PRACTICAL
1.	Demonstrate combination and application of embroidery stitches on a design or motif.	1. Steps of applying combination of embroidery on a design/motif.*	1. Prepare a sample by using a combination of embroidery stitches on any design and paste in practical file.
2.	Explain specification sheet and application of design on different garment areas.	1. Use and proper interpretation of buyer's specification sheet given for embroidery work. 2. Placement of design on various garment areas*.	1. Search an embroidery specification sheet from internet and practice interpreting the details given in it. 2. Prepare a sample by placing a same design in different styles and paste in practical file.

(* To be assessed in Practicals only. No question shall be asked from this portion in Theory Exams)

UNIT 5: FINISHING OF EMBROIDERED GARMENTS

S. No.	LEARNING OUTCOMES	THEORY	PRACTICAL
1.	Explain finishing process of embroidered garments	1. Steps of finishing the embroidered garments.	1. Write the process of Finishing of embroidered garments in the practical file.
2.	Define Quality check and inspection process followed in an embroidery unit	1. Importance of quality check and inspection at workplace.	1. Write the importance of quality check and inspection of embroidered garments in the practical file.