

# CBSE | DEPARTMENT OF SKILL EDUCATION

## FASHION STUDIES (SUBJECT CODE 837)

### Marking Scheme for Sample Question Paper Class XII (Session 2020-2021)

Max. Time: 3 Hours

Max. Marks: 70

#### General Instructions:

1. Please read the instructions carefully.
2. This Question Paper consists of **25 questions** in two sections – Section A & Section B.
3. Section A has Objective type questions whereas Section B contains Subjective type questions.
4. **Out of the given (6 + 19 =) 25 questions, a candidate has to answer (6 + 12 =) 18 questions in the allotted (maximum) time of 3 hours.**
5. All questions of a particular section must be attempted in the correct order.
6. **SECTION A - OBJECTIVE TYPE QUESTIONS (35 MARKS):**
  - i. This section has 06 questions.
  - ii. There is no negative marking.
  - iii. Do as per the instructions given.
  - iv. Marks allotted are mentioned against each question/part.
7. **SECTION B – SUBJECTIVE TYPE QUESTIONS (35 MARKS):**
  - i. This section contains 19 questions.
  - ii. A candidate has to do 12 questions.
  - iii. Do as per the instructions given.
  - iv. Marks allotted are mentioned against each question/part.

## SECTION A: OBJECTIVE TYPE QUESTIONS

Q. 1	Answer any 4 out of the given 6 questions on Employability Skills (1 x 4 = 4 marks)	
i.	Sanya always pay attention to what teacher says, look at teacher, do not talk in between, asks question, follow directions and visualize what is being said. This form of effective communication is referred as _____. <b>Ans-</b> Active listening	<b>1</b>
ii.	_____ personality disorder is a personality disorder that's characterized by extreme perfectionism, order, and neatness. <b>Ans-</b> Obsessive-compulsive	<b>1</b>
iii.	Amit is 17 years old boy, studying in class XI. He is focused and determined to pursue designing as a career. He leaves no stone unturned to do his best in academics. He is hardworking towards studies & sports both. He has been selected as class monitor by his class teacher because of his dependable nature. He takes good care of class property and keeps everything well in place in an organized manner. At home as well, his books are well organized in his book shelf. Which personality trait is dominantly observed in Amit?  a. Conscientiousness b. Extraversion. c. Openness to experience  <b>Ans-</b> Conscientiousness	<b>1</b>
iv.	This bar of a Calc Screen contains icons (buttons) to provide quick access to commands such as New, Open, Print, Copy and Paste etc. Which is this bar?  a. Title bar b. Menu bar c. Standard bar  <b>Ans-</b> c. Standard bar	<b>1</b>
v.	Which of the following can be a barrier to becoming an Entrepreneur?  a. Employee related difficulties b. Interacting with customers. c. Gaining and analyzing insights.  <b>Ans-</b> Employee related difficulties	<b>1</b>
vi.	They manage terrace top gardens to grow fruits and vegetables in urban areas. They use environment friendly ways to grow fruits and vegetables. What are these people called as? <b>Ans-</b> Urban Growers	<b>1</b>

Q. 2	Answer any 7 out of the given 8 questions (1 x 7 = 7 marks)	
i.	<p>One viewpoint regarding origin of clothing is associated with psychological reason like the fig leaf used by Adam &amp; Eve as symbol of modesty referred to in the Bible. Who gave this point of view?</p> <p>a. Psychologist &amp; Ethnologist b. Psychologist &amp; Anthropologist c. Psychologist &amp; Sociologist</p> <p><b>Ans-</b> Psychologist &amp; Ethnologist</p>	1
ii.	<p>Sumerian skirt is tied at the waist, where the excess waistband forms an animal-like tail hanging at the back is called as_____.</p> <p><b>Ans-</b> Kaunakes</p>	1
iii.	<p>The Maoris of New Zealand have elaborate facial tattoo as marks of :</p> <p>a. distinction and esteem b. adornment and esteem c. symbolic and esteem</p> <p><b>Ans-</b> distinction and esteem</p>	1
iv.	<p>She won the Academy award for Best Costume Design for movie <i>Gandhi</i> in 1983. Who is this costume designer?</p> <p>a. Bhanu Athaiya b. Shama Zaidi c. Ritu Kumar</p> <p><b>Ans-</b> Bhanu Athaiya</p>	1
v.	<p>Shawls from Kashmir in complex designs and labour intensive weaves called _____ were regarded as luxuries in Europe.</p> <p><b>Ans-</b> Kani</p>	1
vi.	<p>An unbleached plain woven cotton fabric available in light, medium and heavy weight, used for test fitting is called as _____.</p> <p><b>Ans-</b> Muslin</p>	1
vii.	<p>'Fashion is not something that exists in dresses only. Fashion is in the sky, in the street, fashion has to do with ideas.' Which designer has said these words?</p> <p>a. Coco Chanel b. Ralph Lauren c. Donna Karan</p> <p><b>Ans-</b> a. Coco Chanel</p>	1

<b>viii.</b>	Mass-manufactured garments are usually simplified _____ of the upmarket brands.  <b>Ans-</b> Knock-offs	<b>1</b>
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<b>Q. 3</b>	<b>Answer any 6 out of the given 7 questions (1 x 6 = 6 marks)</b>	
<b>i.</b>	A tailor used the measuring tape on a dress form, starting from shoulder neck intersection to waistline over the bust, by taking care to measure with a hand under the bust. Which part of the body is being measured here by the tailor?  <b>Ans-</b> Front Length	<b>1</b>
<b>ii.</b>	The seam allowance measurement followed on sharp curves is:  a. ½" b. ¼" c. 1/8"  <b>Ans-</b> b. ¼"	<b>1</b>
<b>iii.</b>	<b>Symbol used to indicate buttonhole on pattern is:</b>  a.   b.   c.   <b>Ans-</b> a. 	<b>1</b>
<b>iv.</b>	The trendy 'mini length' was created by designer _____: a. Mary Quant b. Zandra Rhodes c. Donna Karan  <b>Ans-</b> a. Mary Quant	<b>1</b>

v.	_____, dressmaker to the Queen Marie Antoinette, was named the Minister of fashion.  <b>Ans- Rose Bertin</b>	<b>1</b>
vi.	The lengthwise grain runs:  a. Parallel to the selvedge of the fabric; this has the least amount of stretch. b. Perpendicular to the selvedge and has a little more stretch than the lengthwise grain. c. Diagonal on a woven fabric in which a true 45degree angle is formed. The bias has the greatest amount of stretch.  <b>Ans-a. Parallel to the selvedge of the fabric; this has the least amount of stretch.</b>	<b>1</b>
vii.	Printed designs are _____ on the right side, more _____ on the back.  <b>Ans- sharper, blurred</b>	<b>1</b>

<b>Q. 4</b>	<b>Answer any 6 out of the given 7 questions (1 x 6 = 6 marks)</b>	
	a. Seam ripper is used for opening any _____.  <b>Ans- Seams or stitches</b>	<b>1</b>
ii.	This refers to a smooth fit of a garment without undesirable wrinkles.  a. Grain b. Line c. Set  <b>Ans- c. Set</b>	<b>1</b>
iii.	It is the part of the collar that stands especially at the center back.  a. Neckline edge b. Collar stand c. Roll line  <b>Ans- b. Collar stand</b>	<b>1</b>
iv.	Which is the first country to create active and casual sportswear?  a. France b. Japan c. U.S.  <b>Ans- c. U.S.</b>	<b>1</b>

<b>v.</b>	It is the fastest fabric cutting method, but appropriate only for firmly woven fabrics, other types may snag or stretch.  a. Drawing a thread b. Tearing c. Cutting on a prominent line  <b>Ans-</b> b. Tearing	<b>1</b>
<b>vi.</b>	Name one successful and popular blended fabric.  <b>Ans-</b> Terrycot	<b>1</b>
<b>vii.</b>	_____ is a narrow, firmly woven strip along the length of the fabric.  <b>Ans-</b> Selvedge	<b>1</b>

<b>Q. 5</b>	<b>Answer any 6 out of the given 7 questions (1 x 6 = 6 marks)</b>	
<b>i.</b>	Correcting the lines or darts to conform to body shape or aligning the dart legs and seams is called as _____.  <b>Ans-</b> Truing	<b>1</b>
<b>ii.</b>	Ease is the difference between the _____ and the measurements of the garment.  <b>Ans-</b> measurements of the body of the wearer	<b>1</b>
<b>iii.</b>	Which designer has Y's label?  <b>Ans-</b> Yohji Yamamoto	<b>1</b>
<b>iv.</b>	A _____ is a casual shirt with or without a collar and made of knit fabric.  <b>Ans-</b> t-shirt	<b>1</b>
<b>v.</b>	Trims such as Velcro, snap buttons, and ribbon ties are often used in infants garments because : a. These are easy to handle. b. These are easy to maintain. c. These are easily available  <b>Ans-</b> a. These are easy to handle	<b>1</b>
<b>vi.</b>	_____ is a lightweight fabric that is applied to the wrong side of the garment fabric primarily to give additional strength, support, and durability to the garment.  a. Underlining b. Interlining c. Interfacing  <b>Ans-</b> Underlining	<b>1</b>

vii.	All manmade fibres are less _____ hence they are uncomfortable in hot and humid weather.  <b>Ans-</b> porous	<b>1</b>
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<b>Q. 6</b>	<b>Answer any 6 out of the given 7 questions (1 x 6 = 6 marks)</b>	
i.	Name oldest patternmaking method which is generally regarded as a creative approach.  <b>Ans-</b> Draping method	<b>1</b>
ii.	The two sides of the triangular shape & of the same length in the dart is a called as : a. Dart Intake b. Dart Point c. Dart Legs  <b>Ans-</b> c. Dart legs	<b>1</b>
iii.	Interlining is a layer of fabric inserted _____ of the garment.  <b>Ans-</b> between the face or shell and the lining	<b>1</b>
iv.	The most commonly available and used plant based fabrics are _____ and _____.  <b>Ans-</b> cotton and linen.	<b>1</b>
v.	A properly fitted crotch seam of the bifurcated garment is the one which has: a. excessive ease in the crotch area b. generally has one inch of ease in the crotch area c. slight ease in the crotch area  <b>Ans-</b> b. generally has one inch of ease in the crotch area	<b>1</b>
vi.	Cut of a garment for a more curvaceous body of a woman is called as : a. Missy b. Petite c. Junior <b>Ans-</b> a. Missy	<b>1</b>
vii.	_____ is measured from the Centre Back neck intersection to the Centre Back waistline intersection.  <b>Ans-</b> Centre Back length	<b>1</b>

## **SECTION B: SUBJECTIVE TYPE QUESTIONS**

**Answer any 3 out of the given 5 questions on Employability Skills. (2 x 3 = 6 marks)**

**Answer each question in 20 – 30 words.**

<b>Q. 7</b>	What is mini-saga? Who invented it? <b>Ans-</b> A <b>mini saga</b> is a piece of writing with exactly fifty words. It has to tell a story, has a beginning, middle and an end. Mini sagas were 'invented' by the Science fiction writer Brian Aldiss, who thought it, would be fun and challenging to tell/write a story in very few words.	<b>2</b>  <b>(1+1)</b>
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<p><b>Q. 8</b></p>	<p>How books &amp; music are considered as sources of motivation &amp; inspiration?</p> <p><b>Ans- Books:</b> Books are said to be best friends. They expand our horizon of thinking. They help us visualize the unknown and uncharted territories beyond our capacities. Books about heroic acts, inspiring lives and stimulating creativity help readers move beyond their routine lives.</p> <p><b>Music:</b> Music is the language of the soul. A good inspiring piece touches every heart and can help create miracles.</p>	<p><b>2</b></p> <p><b>(1+1)</b></p>
<p><b>Q. 9</b></p>	<p>Write steps to protect worksheet or Calc document using option of Tools menu.</p> <p><b>Ans-</b> 1. Select <b>Tools menu</b> ☐ <b>Protect document</b> Choose whether to protect <b>Sheet</b> or <b>Document</b>.</p> <p>2. If you select <b>Sheet</b>, the <b>Protect Sheet</b> dialog box appears.</p> <p>3. Type the password in <b>Password text box</b>. Again type the password in <b>Confirm text box</b>. Note that the password is case sensitive.</p> <p>4. Click <b>OK</b> button.</p>	<p><b>2</b></p> <p><b>(½+½+½+½)</b></p>
<p><b>Q. 10</b></p>	<p>Why 'persistence' and commitment' considered as competencies for an entrepreneur?</p> <p><b>Ans- Persistence:</b> An entrepreneur is never disheartened by failures and keeps trying, adapting and iterating to overcome obstacles that come in the way of achieving goals.</p> <p><b>Commitment:</b> Entrepreneurs exhibit high level of commitment towards their work and decisions. For an entrepreneur to succeed, they have to stay committed to their venture and their goal.</p>	<p><b>2</b></p> <p><b>(1+1)</b></p>
<p><b>Q. 11</b></p>	<p>List down ways to reduce Green house gases.</p> <p><b>Ans-</b> Any four of the following points:</p> <ol style="list-style-type: none"> <li>Use less heat &amp; air conditioning</li> <li>Replace your light bulbs with LEDs</li> <li>Drive less &amp; drive smart</li> <li>Buy energy efficient products</li> <li>Use less hot water</li> <li>Use the 'off' switch</li> </ol>	<p><b>2</b></p> <p><b>(½+½+½+½)</b></p>

**Answer any 4 out of the given 6 questions in 20 – 30 words each (2 x 4 = 8 marks)**

<p><b>Q. 12</b></p>	<p>History has instances where the desire for adornment occasionally transcends practical concerns like comfort and wear ability. Explain this with reference to 'Panier'</p> <p><b>Ans-</b> In 18<sup>th</sup> century Europe, women's skirts expanded tremendously in width. The <i>panier</i>, a lighter supporting frame made of graduated oblong-shaped boned hoops stitched to an underskirt made the skirt so wide on either side of the hips that doors and stairways had to be widened to enable the wearer to pass through.</p>	<p><b>2</b></p>
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<p><b>Q. 13</b></p>	<p>There are two kinds of ease in a garment. Differentiate between them.</p> <p>Ans-</p> <table border="1" data-bbox="256 221 1345 689"> <thead> <tr> <th data-bbox="256 221 799 293">Fitting ease</th> <th data-bbox="807 221 1345 293">Design Ease</th> </tr> </thead> <tbody> <tr> <td data-bbox="256 304 799 450"> <p>1. It is related to direct contact with the body and is responsible for the comfort factor</p> </td> <td data-bbox="807 304 1345 450"> <p>1. It is for aesthetic appearance.</p> </td> </tr> <tr> <td data-bbox="256 461 799 689"> <p>2. A garment must contain adequate ease beyond the actual measurements of the wearer to allow room for regular movements of walking, sitting, reaching out and even breathing.</p> </td> <td data-bbox="807 461 1345 689"> <p>2. Design ease is the extra fullness added to garment over and above the wearing ease to create a certain silhouette or style.</p> </td> </tr> </tbody> </table>	Fitting ease	Design Ease	<p>1. It is related to direct contact with the body and is responsible for the comfort factor</p>	<p>1. It is for aesthetic appearance.</p>	<p>2. A garment must contain adequate ease beyond the actual measurements of the wearer to allow room for regular movements of walking, sitting, reaching out and even breathing.</p>	<p>2. Design ease is the extra fullness added to garment over and above the wearing ease to create a certain silhouette or style.</p>	<p><b>2</b></p>
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<p><b>Q. 14</b></p>	<p>Justify given statements:</p> <ol style="list-style-type: none"> <li>i. American fashion designers are also excellent marketers.</li> <li>ii. American textile industry has created fibres that have revolutionised the fashion scene.</li> </ol> <p><b>Ans- i.</b> Who sense the pulse of customers and proactively cater to their desires and lifestyle choices.</p> <ol style="list-style-type: none"> <li>iii. Nylon, polyester and lycra have become household terms across the world</li> </ol>	<p><b>2</b></p>						
<p><b>Q. 15</b></p>	<p>Discuss two items of clothing worn by women to cover lower half of the body.</p> <p><b>Ans- i. Skirts:</b> Skirts cover the lower half of a woman's body. Different styles of skirts such as straight, flared, gathered, pleated, tiered, paneled can be achieved by pattern variations.</p> <p>ii. <b>Trousers:</b> Trousers also called Pants are bifurcated garments for lower half of the body. Some styles of trousers are Straight leg, Capri, Bell bottom/ Flared, riding pants also called Jodhpurs.</p>	<p><b>2</b></p> <p><b>(1+1)</b></p>						
<p><b>Q. 16</b></p>	<p>Why pinning is considered the quickest way to get the effect of the finished garment without actual stitching?</p> <p><b>Ans-</b> Pinning gives the same result and information, that one wants without going to the machine. It is faster and easier to unpin and then re-pin than to rip the stitches and to re-stitch.</p>	<p><b>2</b></p>						
<p><b>Q. 17</b></p>	<p>On what type of fabrics thread tracing is done? Also write an advantage of it.</p> <p><b>Ans-</b> Thread Tracing is done on fabrics which are delicate and slippery to mark the seam allowances, grain, dart, centre front, centre back, waist etc. It is to be done on right side of the fabric.</p> <p><b>Advantage:</b> It has an advantage that it does not leave marks and is very effective for jackets dark colour fabrics.</p>	<p><b>2</b></p> <p><b>(1+1)</b></p>						

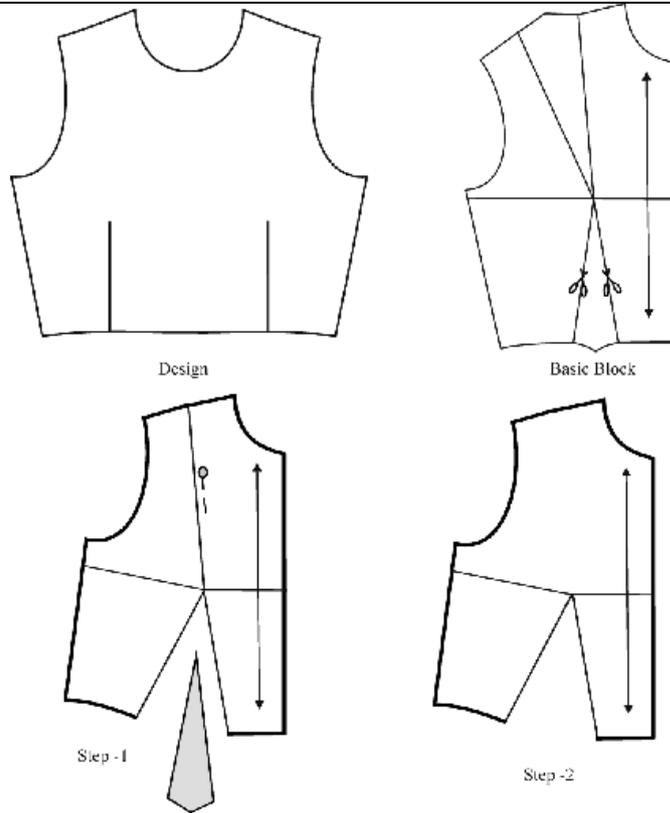
**Answer any 2 out of the given 3 questions in 30– 50 words each (3 x 2 = 6 marks)**

<p><b>Q. 18</b></p>	<p>Having recognized the potential of the market in children’s wear, manufacturers and retailers are offering extensive variety in seasonal ranges for children of all ages. Which factors have influenced children’s wear market?</p> <p><b>Ans-i.</b> Today the global market for children’s wear is determined by the increasing purchasing power and requirements of growing children. The growth in the financial status of the families with double income and more disposable income, the branded apparel market in children’s wear is doing extremely well.</p> <p><b>ii.</b> With smaller families, there is higher willingness of the parents to spend on expensive labels for their children. There is high demand for branded clothing as gifts for children for every occasion.</p> <p><b>iii.</b> With the changing socio-economic scenario, children are more aware of the external environment where design, technology and marketing are targeted at them, as compared to the previous generation. Some of the major influences on children’s wear can be attributed to cartoon characters, films, bestseller novels for children, toys, sports icons etc. The media, social network sites like Facebook and Twitter, play stations, ease of online shopping and peer groups influences have also increased their awareness and familiarity with current fashion trends.</p>	<p><b>3</b></p> <p><b>(1+1+1)</b></p>
<p><b>Q. 19</b></p>	<p>How is garment fit evaluated on following body parts? Write two points for each body part.</p> <ol style="list-style-type: none"> <li>a. Shoulder</li> <li>b. Bust</li> <li>c. Neckline</li> </ol> <p><b>Ans- a. Shoulder-(any two points)</b></p> <ol style="list-style-type: none"> <li>1. The shoulders should appear smooth and feel comfortable. Seam should lie on top of the shoulder.</li> <li>2. In regular styles the armscye seam should fall on edge of the wearer’s shoulder.</li> <li>3. The shoulders of the garment should be wide enough to let the sleeves hang smoothly.</li> <li>4. If the shoulders are too narrow, the sleeves will pull across the upper arm and cause wrinkles.</li> <li>5. The shoulder slope of the garment should match the shoulder slope of the wearer.</li> </ol> <p><b>b. Bust- -(any two points)</b></p> <ol style="list-style-type: none"> <li>1. If the garment is too small, the seams or closures at the centre front or centre back will pull and gape open.</li> <li>2. A larger bust or highly developed chest often causes the button closure to gape open at the centre front or back.</li> <li>3. A garment may ride up because the larger bust curves takes up more length.</li> </ol> <p><b>c. Neckline-</b></p> <ol style="list-style-type: none"> <li>1. Necklines should be large enough to fit without pulling or chafing but not so large that it doesn’t lie flat against the body in front and back.</li> <li>2. The front of the basic neckline should always be lower than that of the back.</li> </ol>	<p><b>3</b></p> <p><b>(1+1+1)</b></p>

<b>Q. 20</b>	<p>Explain three direction of grainline.</p> <p><b>Ans-</b></p> <p>a. <b>Straight</b> Grain line: For garments to be cut on straight grain, the grain line is drawn parallel to the centre front or back of the garment along the length of the piece.</p> <p>b. <b>Crosswise</b> Grain line: For garments to be cut on cross wise grain, the grain line is drawn at right angle to the centre front or back of the garment or across the garment width.</p> <p>c. <b>Bias</b> Grain line: For garments to be cut on the bias, grain line is drawn at an angle of 45° to the centre front or back of the garment.</p>	<p><b>3</b></p> <p><b>1+1+1</b></p>
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**Answer any 3 out of the given 5 questions in 60– 90 words each (5 x 3 = 12 marks)**

<b>Q. 21</b>	<p>“A chain of inventions changed the situation completely.”What were these major inventions during Industrial revolution that gave impetus to the textile industry?</p> <p>Ans-</p> <ol style="list-style-type: none"> <li><b>Eli Whitney</b> invented and patented an automatic <b>Ginning machine</b> which was a simple yet effective way of separating cottonseed from short staple cotton fibre.</li> <li><b>Joseph Jacquard</b> invented <b>Jacquard loom</b>. This loom could automatically control the warp and weft threads on a silk loom by ‘recording’ patterns of holes on a string of cards.</li> <li><b>Issac Singer</b> invented domestic <b>sewing machine</b>. The sewing machine brought the principle of assembly-line which led eventually to mass production, standardization of sizes and ready-to-wear clothing sold in departmental stores.</li> <li><b>Sir Isaac Newton</b> had earlier isolated the <b>principal colours of the spectrum -red, yellow and blue</b> of which the other tones were only mixtures.</li> <li><b>Johan Tobias Mayer</b> explained the <b>principles of colour mixing</b> thereby creating new possibilities of colour which provided textile manufacturers with numerous colour combinations. In 1856.</li> <li><b>Sir William Perkin</b> invented the <b>first synthetic dye</b>.</li> </ol> <p><b>(Any 5 points)</b></p>	<p><b>5</b></p> <p><b>(1+1+1+1+1)</b></p>
<b>Q. 22</b>	<p>Explain method of shifting shoulder dart to waist dart by slash and spread method with neat labeled diagrams of the steps involved.</p> <p><b>Ans-</b> Take two darts basic block, slash the new dart position i.e. the waist dart. Fold and close the shoulder dart. Trace the new pattern on separate sheet.</p>	<p><b>5</b></p>



**Q. 23**

- How is pre-shrinking of dry cleanable fabrics done?
- How can coloured fabrics be prevented from bleeding?
- Write method to correct off grain fabric with Blocking method.

**5**

**Ans-**

- To preshrink dry-cleanable fabrics use a steam iron and move the iron horizontally or vertically across the grain of the fabric (never press fabric diagonally as this may distort the fabric).
- Put colour fixer, (a number of brands are available in the market or can be fixed with a home mix of a table spoon of salt and half a cup of vinegar in half a bucket of water) in the same water in which fabric is soaked.
- For correction of off-grain fabric, pull it diagonally at the opposite ends. First in one direction then in the other, this process is also known as blocking

**(1+2+2)**

**Q. 24**

Discuss the origin of Shorts/Knee breeches. Explain four style variations of shorts.

**5**

**Ans- Origin of shorts:** They started in Europe and were known as Knee breeches. Originally developed for use by the military, shorter pants were a way to keep heavily packed and armed soldiers cool while serving in tropical climates. The style spread to the civilians who began to wear these so-called knee trousers as casual wear.

**(1+4)**

**Four style variations:**

- Tennis Shorts** were originally worn during tennis matches. These shorts are usually above the knee with pleated waist detail for maximum ease of movement
- Running shorts** are short, yet somewhat loose fitting. Made of flexible, lightweight materials allow the wearer to run effortlessly.
- Bermuda shorts** taper down to reach the knee caps. They generally

	<p>have minimal extraneous detail.</p> <p><b>iv. Cargo Shorts</b> also known as Safari shorts are khaki shorts that have more than four pockets, often with flapped pockets on the sides of the leg. They are practical for camping and wilderness activities where tools such as a compass, pocket knife are required.</p>	
<b>Q. 25</b>	<p>Define the term 'pattern making'. Why flat pattern method is widely used?</p> <p><b>Ans-</b> Pattern making is the <i>process of transforming a design into its constituent flat pattern pieces and then drafting them out.</i></p> <p>Flat pattern making is widely used for following reasons:</p> <ol style="list-style-type: none"> <li>1. The basic block includes ease allowance which allows the body to perform a variety of normal body functions requiring movement of various body parts.</li> <li>2. The method is logical and easy to understand.</li> <li>3. It brings consistency and accuracy of both size and fit of mass-produced garments.</li> <li>4. It is also the fastest and most efficient pattern design method even for complicated designs.</li> </ol>	<p><b>5</b></p> <p><b>(1+4)</b></p>