

CBSE | DEPARTMENT OF SKILL EDUCATION

TEXTILE DESIGN (SUBJECT CODE 829)

Marking Scheme for Sample Question Paper for Class XII (Session 2020-2021)

Max. Time: 3 Hours

Max. Marks: 60

General Instructions:

1. Please read the instructions carefully.
2. This Question Paper consists of **24 questions** in two sections – Section A & Section B.
3. Section A has Objective type questions whereas Section B contains Subjective type questions.
4. **Out of the given (6 + 18 =) 24 questions, a candidate has to Answer (6 + 11 =) 17 questions in the allotted (maximum) time of 3 hours.**
5. All questions of a particular section must be attempted in the correct order.
6. **SECTION A - OBJECTIVE TYPE QUESTIONS (30 MARKS):**
 - i. This section has 06 questions.
 - ii. There is no negative marking.
 - iii. Do as per the instructions given.
 - iv. Marks allotted are mentioned against each question/part.
7. **SECTION B – SUBJECTIVE TYPE QUESTIONS (30 MARKS):**
 - i. This section contains 18 questions.
 - ii. A candidate has to do 11 questions.
 - iii. Do as per the instructions given.
 - iv. Marks allotted are mentioned against each question/part.

iv	The basic material used in Phulkari is A) Khaddar B) Silk C) Wool D) Synthetic Answer [A] Khaddar	1
v	The main stitch used in Chikankari is A) Fly stitch B) Chain stitch C) Satin stitch D) Herring bone stitch Answer [D] Herring bone stitch	1
vi	Phulkari is the art of which Region A) Northern region B) Western region C) Central India D) Southern region Answer [A] Northern Region	1
vii	Zardozi is the embroidery of A) Uttar Pradesh B) Bihar C) Odisha D) Gujarat Answer [A] Uttar Pradesh	1

Q. 3	Answer any 6 out of the given 7 questions (1 x 6 = 6 marks)	
i	Laura Ashley usually used _____ lots of design in their collections A) Geometric B) Animal C) Floral D) Abstract Answer [C] Floral	1
ii	The floral prints originated from A) East & Asia B) Europe C) Africa D) Australia Answer [A] East & Asia	1
iii	Warle print comes under the category of A) Folk print B) Animal print C) Geometric print D) Dot print Answer [A] Folk print	1
iv	Folk designs are inspired by traditional motives associated with specific A) Language B) Culture C) People D) None of Above Answer [B] Culture	1
v	In Floral Print PEONY flower being specific to A) China B) England C) India D) Japan Answer [A] China	1
vi	_____ print comes under Folk Print A) Geometric Print B) Floral Print C) Ethnic Print D) Animal Print Answer [C] Ethnic Print	1

vii	In Textile industry colored directions are provided by A] Printer B] Designer C] Colorist D] Weaver Answer [c] Colorist	1
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Q. 4	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i	Newly constructed Fabric as it comes from the mill is called A] Grey cloth B] Printed cloth C] Finished cloth D] Dyed cloth Answer [A] Grey Cloth	1
ii	In case of Wool _____ is also considered as impurities alongwith natural colour A] Dust B] Sweat C] Seeds D] None of the above Answer [B] Sweat	1
iii	Finishing of grey good changes the _____ A] Appearance of Fabric B] Hand C] Durability D] All of above Answer [D] All of above	1
iv	Pre-treatment before dyeing and printing includes A] singzing B] Desizing C] Bleaching D] All of the above Answer [D] All of the above	1
v	Mercirization is the process done for A] Cotton B] Silk C] Synthetic D] Wool Answer [A] Cotton	1
vi	Degumming is done for A] Cotton B] Silk C] Synthetic D] Wool Answer [B] Silk	1

Q. 5	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i	_____ is traditional tie and dyed upper garment worn by Muslim women of Gujarat A] Chandrokhi B] Gharcholu C] Aba D] Lehriya Answer [C] Aba	1
ii	Dyeing of loose fibres are known as A] Piece dyeing B] Yarn dyeing C] Stock dyeing D] Dope dyeing Answer [C] Stock Dyeing	1

iii	_____ is a process to produce multi-coloured resist. pattern A] Lipai B] Lehria C] Mothra D] Piliya Answer [A] Lipai	1
iv	Tie and Dye is a _____ dyeing technique A] Discharge B] Resist C] Dyed D] None of the above Answer [B] Resist	1
v	Sulphur dyes are used to dye _____ fabrics A] Cotton & Linen B] Silk C] Synthetic D] Acrylic Answer [A] Cotton & Linen	1
vi	Popular Bandhani textile produced in Gujarat is called A] Gharcholu B] Lehria C] Piliya D] Mothra Answer [A] Gharcholu	1

Q. 6	Answer any 5 out of the given 6 questions (1 x 5 = 5 marks)	
i	Durability of pigment in printing depends upon A] Chemical used B] Printing style used C] Binder used D] Printing Method used Answer [C] Binder used	1
ii	For making blocks _____ wood is used A] Sagwaan B] Rose wood C] Sheesham D] None of the above Answer [A] Sagwaan	1
iii	Prints in which both sides of the fabric have been printed is called A] Direct printing B] Discharged printing C] Duplex printing D] Resist printing Answer [C] Duplex printing	1
iv	_____ is a village in Rajasthan known for its mud resist block printing A] Sanganer B] Bagru C] Kalwar D] Baseri Answer [B] Bagru	1
v	In block printing outline block is known as A] Rekh B] Gad C] Data D] None of the above Answer [A] Rekh	1
vi	In _____ prints the area will be slightly stiffer and thicker than non- printed area A] Resist Prints B] Discharge Prints C] Blotch Prints D] Duplex Prints Answer [C] Blotch Prints	1

SECTION B: SUBJECTIVE TYPE QUESTIONS

Answer any 3 out of the given 5 questions on Employability Skills (2 x 3 = 6 marks)

Answer each question in 20 – 30 words.

Q. 7	Write down any two advantages of active listening Answer:- 1] It helps us built connections 2] Help to identify and solve problem	2
Q. 8	List out the factors which shapes personality Answer:- 1] Personality is shaped through family, culture, society education and other factors	2
Q. 9	Write down the steps to save a Work Book in Computer Answer:- Select Save option from File Menu or Click the Save icon on the standard Bar	2
Q. 10	Explain any two barriers for becoming an entrepreneur Answer:- 1] Unsupportive business 2] Employee related difficulty 3] Shortage of funds 4] Lack of proper technology and practical skill	2
Q. 11	Write down the role of Green design professionals Answer:- 1) The green design professionals work in collaboration with green builders. They lay the ideas of how the building will look like after its completion 2) They provide artistic beauty to building to make them look innovative and interesting	2

Answer any 3 out of the given 5 questions in 20 – 30 words each (2 x 3 = 6 marks)

Q. 12	What are the main objectives of preparation treatment to Textile material Answer:- 1] To remove all impurities, both natural and added that may interfere in subsequent dyeing or finishing process 2] Improve the ability of the Fibre to absorb water, dyes solutions and chemicals 3] Impart proper brightness or whiteness to Fabric according to need, especially when brilliant or pastel shades are desired.	2
Q. 13	Why Vat dyes are better than Sulphur dyes Answer:- Vat dyes are the fastest dyes for cotton, linen and Rayon. Vat dyes are not only resistant to light and to acid and alkalies, but are also equally resistant to strong oxidizing bleaches though sulphur dyes are not fast to chlorine washing.	2
Q. 14	List the Centers producing Bandhani Fabrics in Gujarat Answer:- The main centres producing bandhani fabrics in Gujarat are Jamnagar, Bhavnagar, Rajkot and Porbander.	2
Q. 15	Write down the colours used in animal print Answer:- The colours used in animal prints are those found on the animal's body, which generally are shades of brown, blacks and whites.	2

Q. 16	From where Chikankari belongs and why it is called as white embroidery Answer:- Chikankari is white work embroidery practiced in Lucknow, Uttar Pradesh. It is known as white embroidery because it is done on fine white cotton fabric with untwisted white cotton or silk thread.	2
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Answer any 2 out of the given 3 questions in 30– 50 words each (3 x 2 = 6 marks)

Q. 17	Write down the main objectives of dyeing Answer:- The main objective of dyeing are 1] To impart colour to textile material uniformly 2] To achieve acceptable durability of colour to further treatment in production and in normal use. 3] To reproduce the required shade from batch to batch 4] To provide and use ecofriendly process 5] Fixing the colour in the shortest possible time.	3
Q. 18	Write down about advantages of screen printing Answer:- Advantages - [1] Wet on dry prints effect possible 2] Better penetration of colour than roller prints 3] Acceptable to all woven and knitted fabric 4] Rapid preparation of screens and rapid pattern changes over possible 5] Ability to print out the garments parts and small items {Towels, Scarves etc.}	3
Q. 19	List the motifs used in Phulkari and write down the style of embroidery Answer:- Phulkari is an embroidery style that originated in Punjab. The motifs used in Phulkari are inspired by objects of every day used like rolling pins, sword, flowers, vegetables, birds, animals etc. They are generally geometrical and stylized. The two embroidery styles prevalent in Punjab are Bagh and Phulkari	3

Answer any 3 out of the given 5 questions in 50– 80 words each (4 x 3 = 12 marks)

Q. 20	Explain any two special Bandhani from Gujarat Answer:- The tie and dye from Gujarat is called Bandhej. The special bandhani from Gujarat are 1] Chandrokhani: The traditional odhani for Chandrokhani: The traditional odhani for a Muslim bride in red and black colour is called Chandrokhani. It is a tie-dyed textile with a big medallion in the centre surrounded by four smaller medallions and wide borders. Motifs created with small tie dye dots are small paisleys, zig zag lines, sunflowers etc. 2] Aba or Abo: The traditional upper garment for Muslim women is called aba or abo. The kurta has an intricate tie-dye pattern shaped like a yoke on the bodice front, which is identical in the front as well as the back.	4
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Q. 24	<p>Describe Kantha in respect of Region, technique, motifs and end uses.</p> <p>Answer:-</p> <p>Region :- Kantha is an embroidery style that originated in West Bengal</p> <p>Technique:- The embroidery is executed on layers of old white cotton saris that are stitched together with some simple running stitch in white thread. The motifs are traced and embroidered using different coloured threads. The embroidery threads used are drawn from old saris borders. The basic stitch used is running stitch alongwith satin and chain stitch.</p> <p>Motifs:- The motif used in Kantha are Lotus flowers, floral scrolls, tree of life, creepers, animal and bird forms, fishes, sea monsters, mermaids, ships, submarines, domestic articles like mirror, nut cracker, umbrella, musical instrument and human figures like Gods and Goddesses, horse man, fisher women etc.</p> <p>End uses:- Kanthas were mainly used as quilts and also offered to special guests to sit or sleep on it. It was presented to the bride and groom as well as used to wrap valuables and gifts. Other uses of Kantha includes bags for keeping money and book covers.</p>	4
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