

SAMPLE QUESTION PAPER
TRADITIONAL INDIAN TEXTILE (777)

STD XII (2018-19)

Time: 2.5 Hrs.

MM: 50

GENERAL INSTRUCTIONS

i. **All sections are compulsory**

ii. **Use of diagrams wherever possible**

1. **(i) Explain the following terms in 1-2 sentence each : (Do any 5)**

(a) Kasab

(b) Sakatapar

(c) Mothra

(d) Sagwan

(e) Shatoosh

(f) Kunjar

(1x5=5)

(ii) Fill in the blanks. (Do any 5)

(a) Chainstitch embroidery is done on woolen flooring called _____ and _____.

(b) _____ embriodery depict lord krishna's life and is use to cover the prasad.

(c) Mainly _____ Ikat is done in odisha.

(d) Popular bandhani textile produced in Gujarat is called _____ or _____.

(e) _____ is a small village in Rajasthan which is known for its mud resist block printing.

(f) The body of the shawl is termed as white the borders are termed _____ (1x5=5)

Write very short answers. (Do any 5)

(2x5=10)

- Q.3 List the centers producing bandhani fabric in Gujarat?
- Q.4 How black and red colours are obtained in Telia Rumal?
- Q.5 How is grey cloth prepared for making Kalamkari?
- Q.6 List the embroideries where motifs depicts natural elements?
- Q.7 What is social significance of piliya?
- Q.8 Explain the technique of piliya?
- Q.9 Name the products made with Sujani embroidery.

Write short answers. (Do any 5)

(3x5=15)

- Q.10 Discuss the motifs used in Baluchari sarees. Show the layout of the Pallu of a Baluchari sari.
- Q.11 (a) Name the different types of carpets produced in India?
(b) Describe the motifs of Kanjeevarum saree ?
- Q.12 Why the cloth is soaked in water over night during preparation of bandhani. How it is bleached?
- Q.13 How much time does it take for two craftsmen to complete "Kani Shawl" and why?
- Q.14 Mention the colour depiction used in Kalamkari.
Blue
Red
Green
- Q.15 Distinguish between Pipli Applique and Sujani?
- Q.16 How is Ikat related to patola of Gujarat? Explain with the help of Illustration.

Section-B

Answer the following questions in about 100-150 words each. (Do any 3) (5x3=15)

- Q.17 Discuss any one of the following embroideries with special reference to style of embroideries raw material, technique motifs used & end products.
- (a) Embroidery of Gujarat
 - (b) Phulkari from Punjab
- Q.18 Explain the stepwise process of creating Bandhani textile fabric in details.
- Q.19 (a) Name the different kinds of looms for weaving fabric in India?
(b) Mention the different motifs, dyes and techniques used in Kalamkari.
- Q.20 Distinguish between kanikar and Amlikar Shawls.
- Q.21 Distinguish between Shrikalahasti and Masulipatnam?

