

**SAMPLE QUESTION PAPER (2018-19)**

**SUBJECT – BASIC PATTERN DEVELOPMENT**

**SUBJECT CODE – 775**

*GENERAL INSTRUCTIONS*

- *Please check that this question paper contains 3 printed pages.*
- *Please check that this question paper contains 31 questions. There are 2 sections in this paper – Section A and Section B. Questions in section A carry one mark, two marks and three marks; and questions in section B carry five marks each. The students should read the instructions given in the question paper carefully before answering.*
- *Please write down the Serial Number of the question before attempting it.*
- *15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.*

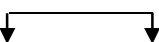
Time Allowed – 2 ½ Hours

Maximum Marks: 50

**SECTION – A**

- I. This part of section A carries 12 questions that carry **1 mark each**. Attempt **any 10** questions from the following questions.

1. What is the importance of landmarks in pattern making? 1
2. Define empire line. 1
3. Which method of pattern making is best for RTW industry? 1
4. Why did the skill of pattern making in India not develop as per the global benchmarks? 1
5. What are the following symbols on a pattern indicate? 1

a. 

b. |—|

6. State the two ways of taking shoulder measurement. 1
7. Why do fitting problems arise? 1
8. Give examples of two grown on sleeves. 1
9. What is a “godet”? 1
10. Which fabric is best suited for draping? 1
11. How much seam allowance should be marked on a pattern for sharp curves? 1
12. Which type of placket is made on a saree blouse? 1

II. This part of section A carries 7 questions that carry **2 marks each**. Attempt **any 5** questions from the following questions.

13. With the help of illustration, differentiate between different types of collars. 2
14. Which method of pattern making is most common in India? Why? 2
15. With the help of labelled illustrations show two ways of taking crotch measurement. 2
16. Explain “line” with respect to the fit of apparels. 2
17. What are balance marks? Why are they important on a pattern? 2
18. Which measurement do small manufacturers tend to ignore? Why? 2
19. Discuss the different ways of finishing necklines in a garment. 2

III. This part of section A carries 7 questions that carry **3 marks each**. Attempt **any 5** questions from the following questions.

20. Differentiate between princess line and style line. 3
21. How do gathers change the look of a garment without affecting its fit? 3

22. Illustrate any two types of neckline variations. What points should be kept in mind while developing necklines? 3
23. Explain different types of ease that a pattern maker should know of. 3
24. How is a draft different from a pattern? 3
25. Explain “draping” as a creative approach to pattern making. 3
26. How does the new technology of pattern making propose to help in eliminating the fitting problems? Why is this technology not very common? 3

### SECTION – B

This part of section B carries 5 questions that carry **5 marks each**. Attempt **any 3** questions from the following questions.

27. Elucidate the points that should be kept in mind while taking length and girth measurements on a human body. Draw illustrations to support your answer. 5
28. Briefly explain 5
- a. Sizing system of the UK
  - b. Sizing system of the US
29. Differentiate between direct between direct drafting and flat pattern making. 5
30. How do the traditional and modern styles of the following garments differ from each other? 5
- a. Choli blouse
  - b. Churidar pyjama
31. How would you evaluate the fit of a garment at its bust level? What problems are likely to arise in case the wearer has low bust? Suggest solutions for this fitting problem. 5

