

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment
Class IX

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Five questions to be set with internal choice covering the entire syllabus.
2. Out of five questions, one question of composition in notation from the prescribed Ragas will be compulsory.
3. All the questions will carry five marks each.

Practical

50 Marks

Time: 15-20 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1.	Alankaras set to all prescribed Ragas and Talas	02
2.	One Swarmalika and one Lakshan Geet	04
3.	Aaroha, Avaroha, Pakad and Drut Khayal with few Aalaps and Tanas in each prescribed Raga	07X04=28
4.	Identification of prescribed Ragas from the passages of Swaras rendered by the examiner	06
5.	Any three of the following: i. National Anthem ii. National Song iii. Patriotic Song iv. Community Song v. Devotional Song vi. Folk or Tribal Song	05
6.	Recitation of the Thekas of the prescribed Talas with dugun	05

- * Teachers will refer to the distribution of marks while examining the candidate for practical examination.

HINDUSTANI MUSIC VOCAL (Code – 034)
Examination Structure for Assessment
Class X

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Five questions to be set with internal choice covering the entire syllabus.
2. Out of five questions, one question of composition in notation from the prescribed Ragas will be compulsory.
3. All the questions will carry five marks each.

Practical

50 Marks

Time: 20-25 Minutes for each candidate

1. Examiners are requested to ask the questions directly related to the syllabus.
2. Marks should be awarded in accordance with the marking scheme.

Distribution of Marks

Sr. No.	Value Points	Marks
1.	One Vilambit Khayal with simple elaborations in prescribed Raga	08
2.	Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in each prescribed Raga	07x04=28
3.	i. Devotional Song ii. Patriotic Song	03
4.	i. Folk Song ii. Tribal Song	03
5.	Identification of prescribed Ragas from the passages of Swaras rendered by the examiner.	03
6.	Recitation of the Thekas of the prescribed Talas with dugun	05

- * Teachers will refer to the distribution of marks while examining the candidate for practical examination.

HINDUSTANI MUSIC VOCAL (Code – 034)
Class IX

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Describe the following:

Sangeet, Dhvani, Nada, Shruti, Swara, Saptak, Thaata, Jati.

2. Define the following:

Raga, Aaroha, Avaroha, Pakad, Vadi, Samvadi, Anuvadi, Vivadi.

3. Describe the following:

Bandish, Sthai, Antara, Swarmalika, Lakshan Geet, Khayal.

4. Define the following:

Laya, Tala, Matra, Sam, Tali, Khali, Vibhag, Avartan.

5. An outline history of Hindustani Music of Modern period with special reference to the works of

Pt. Vishnu Narayan Bhatkhande and Pt. Vishnu Digambar Paluskar.

6. Notation system of Pt. V. D. Paluskar and Pt. V. N. Bhatkhande.

7. Description of the following Ragas:

i. Alhaiya Bilawal

ii. Yaman

iii. Bhairav

iv. Kafi

8. Ability to do notation of compositions in prescribed Ragas.

9. Description and ability to do Tala-Notation of the following Talas:

Teentala, Ektala, Jhaptala, Keharwa, Dadra

Practical

50 Marks

1. Six Alankaras set to all prescribed Ragas and Talas.
2. One Swarmalika and one Lakshan Geet in each prescribed Raga.
3. Aaroha, Avroha, Pakad and Drut Khayal with few Alaps and Tanas in the following Ragas:
Alhaiya Bilawal, Yaman, Bhairav and Kafi.
4. Identification of prescribed Ragas from the passages of swaras rendered by the examiner.
5.
 - i. National Anthem
 - ii. National Song
 - iii. Patriotic Song
 - iv. Community Song
 - v. Devotional Song
 - vi. Folk or Tribal Song
6. Recitation of the Thekas of the following Talas with Dugun, keeping Tala with hand-beats:
Teentala, Ektala, Jhaptala, Kehrwa, Dadra.

HINDUSTAN MUSIC VOCAL
(CODE-034)
CLASS-IX

Periodic Assessment

20 Marks

Project work

1.
 - a) Musical compositions of Ragas prescribed in the syllabus. Identifying Artist, Labeling any one Instrument Melodic. 05
 - b) Description and writing the notation of prescribed Talas with Layakaries (Thah Dugun , Ttigum, chaugan). Identifying the Musical Compositions with which tala is accompanied. Identifying percussion artist, Labeling any one percussion Instrument. 05
2. Periodic practical Test, restricted to three in music in an academic year. Average of best two tests to be taken for final marks submission. 10

Each test will examine a candidate for one Raga from the syllabus, one Devotional or folk song or Tribal song and two talas.

HINDUSTANI MUSIC
VOCAL (Code – 034)Class X

TOTAL: 100 Marks

Theory

Time: 01 hours

30 Marks

1. Define the following:
Aalap, Tana, Meend, Kan, Khatka, Murki
2. Describe the following:
Dhamar, Tarana, Thumri, Lokgeet
3. Origin and development of Dhrupad and Khayal.
4. Basic knowledge of the structure and tuning of Tanpura.
5. Detail study of the following Ragas:
 - i. Bhupali
 - ii. Khamaj
 - iii. Durga
 - iv. Des
6. Ability to do notation of compositions in prescribed Ragas.
7. Brief life sketch and contribution to music of Miyan Tansen, Sadarang and Ustad Faiyaz Khan.
8. Description and Tala – Notation of the following Talas with dugun:
Tilwada, Chautala, Sultala, Rupak.

Practical

50 Marks

1. One Vilambit Khayal with simple elaborations in any one of the prescribed Ragas.
2. Aaroha, Avaroha, Pakad and Drut Khayal with simple elaborations and few Tanas in the following Ragas:

- i. Bhupali
 - ii. Khamaj
 - iii. Durga
 - iv. Des
3. a. Devotional Song
b. Patriotic Song
 4. a. Folk song
b. Tribal Song
 5. Ability to recognize the prescribed Ragas from the passages of Swaras rendered by the examiner.
 6. Recitation of the Thekas of the following Talas with dugun, keeping Tala with hand-beats:
 - i. Tilwada
 - ii. Chautala
 - iii. Sultala
 - iv. Rupak

HINDUSTANI MUSIC
VOCAL (Code – 034)
Class X

Periodic Assessment

20 Marks

Project Work

1.
 - a) Musical composition of Raga prescribed in the syllabus. Identifying Artists, Labeling any one Instrument (Melodic). 05
 - b) Description and writing the notation of prescribed Talas with Layakaries (Thah , Dugun, Tigem, Chavgan). Identifying the Musical composition with which tala is accompanied. Identifying percussion artist, Labeling any one percussion Instrument. 05

2. Periodic practical Test, restricted to three in an Academic year. 10

Average of best two tests to be taken for final marks submission.

Each test will examine a candidate for one Raga from the syllabus one Devotional or Folk song or Tribal song and two talas.