

**ODIA (Code: 113)**  
**APRIL 2018 – MARCH 2019**  
**CLASS – XI**  
**SYLLABUS**

Marks: 100

Times: 3 hours

UNIT WISE ALLOCATION		
UNIT/AREAS OF LEARNING		MARKS
<b>A</b>	Advanced Reading Skills	<b>10</b>
<b>B</b>	Effective Writing Skills	<b>15</b>
<b>C</b>	Applied Grammar	<b>20</b>
<b>D</b>	Literature	<b>55</b>

**Section – ‘A’ (Advanced Reading Skills)**

**10 Marks**

*Comprehension of an Unseen Prose Passage (120 to 150 words)*

**Section – ‘B’ (Effective Writing Skills)**

**15 Marks**

- |   |    |
|---|----|
| (i) Report Writing for Newspapers                         | 07 |
| (ii) Writing of a longer composition like Essay / Article | 08 |

**Section – ‘C’ (Applied Grammar)**

**20 Marks**

- |  |    |
|--|----|
| (i) Idioms and Proverbs (Making sentences – five out of seven) | 05 |
| (ii) Sandhi (Swara, Vyanjana and Visarga (five out of seven)   | 05 |
| (iii) Synonyms (Pratisabda) (five out of seven)                | 05 |
| (iv) Expansion of ideas (one out of three)                     | 05 |

**Section – ‘D’ (Literature)**

**55 Marks**

- |  |           |
|--|-----------|
| <b>I. Prose:</b>                               | <b>23</b> |
| (i) Sarshu Padar (Gopinath Mohanty)            |           |
| (ii) Jhelam Nadire sandhya (Kunja Bihari Dash) |           |
| (iii) Madhu Babu (Chintamani Acharya)          |           |
| (iv) Sehi Smaraniya Divas– Harekrushna Mahatab |           |
| <b>II. Poetry:</b>                             | <b>22</b> |
| (i) Sahada Vrukshya, (Sarala Das)              |           |
| (ii) Shapa Mochana – Jagannath Das             |           |
| (iii) Hima Kala – Dina Krishna Das             |           |
| (iv) Mitrata – Upendra Bhanja                  |           |
| (v) Payare Pasuchhi Sarana – Bhima Bhoi        |           |
| <b>III. One Act Play:</b>                      | <b>10</b> |
| (i) Atyacharita – Prana Bandhu Kar             |           |
| (ii) Bhalu upadraba – Bijay Mishra             |           |
| (iii) Simita Samparka – Kartika Chandra Rath   |           |

**Prescribed Book:** SAHITYA JYOTI – Part I (1<sup>st</sup> Edition 2016)

**Published by:** The Odisha State Bureau of Text Book Preparation and Production,  
Pustak Bhavan, Bhubaneswar

**ODIA (Code: 113)**  
**APRIL 2018 – MARCH 2019**  
**CLASS – XI**  
**EXAMINATION STRUCTURE**

Time: 3 hours

Marks: 100

<b>Section – ‘A’</b>	<b>Reading Skills</b>	<b>10 Marks</b>
<b>Section – ‘B’</b>	<b>Writing Skills</b>	<b>15 Marks</b>
<b>Section – ‘C’</b>	<b>Applied Grammar</b>	<b>20 Marks</b>
<b>Section – ‘D’</b>	<b>Literature</b>	<b>55 Marks</b>

**Section – ‘A’ (Reading)**

**10 Marks**

Comprehension of an Unseen Prose Passage (120 to 150 words)

**Section – ‘B’ (Writing)**

**15 Marks**

- (i) Report Writing for Newspapers 07  
(ii) Writing of a longer composition like Essay / Article 08

**Section – ‘C’ (Applied Grammar)**

**20 Marks**

- (i) Idioms and Proverbs (Making sentences – five out of seven) 05  
(ii) Sandhi (Swara, Vyanjana and Visarga (five out of seven) 05  
(iii) Synonyms (Pratisabda) (five out of seven) 05  
(iv) Expansion of ideas (one out of three) 05

**Section – ‘D’ (Literature)**

**50 Marks**

- (i) Long Question - Prose (one out of two) 08  
(ii) Long Question - Poetry (one out of two) 07  
(iii) Explanations (one from Prose and one from Poetry with internal choice) 5 + 5 =10  
(iv) Short Answer type Questions from Prose (three out of five) 3 x 2 = 06  
(v) MCQ from Prose 4 x 1 = 04  
(vi) Short Answer type questions from Poetry (three out of five) 3 x 2 =06  
(vii) MCQ from Poetry 4 x 1=04  
(viii) One act play (Two out of four)(Short answer type question) 2 x 5 = 10

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**ODIA (Code: 113)**  
**APRIL 2018 – MARCH 2019**  
**CLASS – XII**  
**SYLLABUS**

Time: 3 hours

Marks: 100

<b>UNIT WISE ALLOCATION</b>		
<b>UNIT/AREAS OF LEARNING</b>		<b>MARKS</b>
<b>A</b>	Advanced Reading Skills	<b>10</b>
<b>B</b>	Effective Writing Skills	<b>15</b>
<b>C</b>	Applied Grammar	<b>20</b>
<b>D</b>	Literature	<b>55</b>

**Section – ‘A’ (Advanced Reading Skills)**

**10 Marks**

Unseen Passage (120 to 150 words) for Reading/Comprehension followed by 5 questions

**Section B: Effective Writing Skills**

**15 Marks**

- |   |    |
|---|----|
| 1. Essay on Current Topics (250 to 300 words)(One out of three) | 08 |
| 2. Application (Official) (one out of two)                      | 07 |

**Section C: Applied Grammar**

**20 Marks**

- |  |    |
|--|----|
| 1. Antonyms (five out of seven)                              | 05 |
| 2. Similar Words with different meanings (Five out of Seven) | 05 |
| 3. Correction of errors in words (five out of seven)         | 05 |
| 4. Answer in one word (five out of seven)                    | 05 |

**Section D: Literature**

**55 Marks**

**Prose:**

23

- |                                    |   |                           |
|------------------------------------|---|---------------------------|
| 1. Itihasa                         | - | Biswanath Kar             |
| 2. Pushpapurare Varshavarana       | - | Krishna Chandra Panigrahi |
| 3. Teeni Tundare                   | - | Bhubaneswar Behera        |
| 4. Swadheena Desare Sikshya Chinta | - | Golak Bihari Dhal         |

**Poetry:**

22

- |                          |   |                      |
|--------------------------|---|----------------------|
| 1. Bada Pana             | - | Radhanath Ray        |
| 2. Tapaswinira Patra     | - | Gangadhar Meher      |
| 3. Bandira Viraha Vyatha | - | Gopabandhu Das       |
| 4. Pingalara Abhisara    | - | Radhamohan Gadnayak  |
| 5. Vartta                | - | Sachidananda Routray |

**Short Stories:**

10

- |                      |   |                       |
|----------------------|---|-----------------------|
| 1. Sabhya Jamindar   | - | Fakir Mohan Senapati  |
| 2. Pataka Uttolana-  | - | Surendra Mohanty      |
| 3. Rupa Narayan Saha | - | Akhila Mohan Pattnaik |
| 4. Akasha Kainchha   | - | Manoj Das             |

**Prescribed Textbook:**

SAHITYA JYOTI – Part-II (1<sup>st</sup> Edition 2017)

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**EXAMINATION STRUCTURE**  
**CLASS - XII (APRIL 2018 – MARCH 2019)**

Time: 3 hours

Marks: 100

<b>Section – ‘A’</b>	<b>Reading Skills</b>	<b>10 Marks</b>
<b>Section – ‘B’</b>	<b>Writing Skills</b>	<b>15 Marks</b>
<b>Section – ‘C’</b>	<b>Applied Grammar</b>	<b>20 Marks</b>
<b>Section – ‘D’</b>	<b>Literature</b>	<b>55 Marks</b>

**Section – ‘A’ (Reading)** **10 Marks**

Comprehension of an Unseen Prose Passage (120 to 150 Words) - *five questions*

**Section – B: Effective Writing Skills** **15 Marks**

1. Essay on Current Topics (250 to 300 words) (One out of three) 08
2. Application (Official) (One out of two) 07

**Section – C: Applied Grammar** **20 Marks**

1. Antonyms (Five out of Seven) 05
2. Similar Words with Different Meaning (Five out of seven) 05
3. Correction of errors in words (Five out of seven) 05
4. Answer in one word (Five out of seven) 05

**Section – D: Literature** **55 Marks**

1. Long Question – Prose (One out of two) 08
2. Long Question – Poetry (One out of two) 07
3. Explanations (one from Prose & one from Poetry with internal choice) 5 + 5 =10
4. Short Answer Type Questions from Prose (Three out of Five) 3 x 2 =06
5. MCQ from Prose (two out of four) 4 x 1 =04
6. Short Answer type Questions from Poetry (Three out of Five) 3 x 2 =06
7. MCQ from Poetry 4 x 1 =04
8. Story (Two out of Four)(Short Answer type question) 2 x 5 =10

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