

BENGALI (Code: 105)

SYLLABUS

CLASS- XI (2018 - 2019)

SECTION	DETAILS OF TOPICS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION - A Reading	Comprehension: Two unseen passages of 100-150 words each. <ul style="list-style-type: none">• Four direct questions from given passage.• Fifth question should be grammar based (<i>Sandhi, Samas, Synonyms, Antonyms, Sadhu Chalit</i> and sentence making).	10	20
SECTION - B Grammar	<ol style="list-style-type: none">1. Transformation of Sentences (Simple, Complex and Compound)2. Karak3. Bengali Vocabulary (<i>tatsama, tatbhaba, desi-bideshi</i>)	15	40
SECTION - C Composition and Writing	<ol style="list-style-type: none">1. Report Writing (100-120 words)2. Expansion of Ideas (100-120 words)3. Summary Writing from a prose passage of 100-120 words	15	40
SECTION - D Literature	Prose:- <ol style="list-style-type: none">1. Telenapota Abishkar by Premendra Mitra2. Dakater Maa by Satinath Bhadhuri3. Galileo (Essay) Satyendranath Basu4. Bishal Danawala - Ek Thurthure Buro Gabriel Garcia Markej Poetry :- <ol style="list-style-type: none">1. Nun by Joy Goswami2. Barir Kache Arshinagar by Lalan Fakhir3. Dwipantarar Bandini by Kaji Najrul Islam4. Shikshar Circus by Aaiappa Panikkar Supplementary Reader: 'Guru' by Rabindranath Tagore	45	80
SECTION - E Project	Any one of the following Project Work is to be undertaken in Class XI and another one will be chosen in Class XII <ol style="list-style-type: none">1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words.2. Interview: An interview of any distinguished personality can be taken by the students.3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000- 2000 words.4. Survey: Students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the students' and teachers' ethnic identity etc. of the school under survey.5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.	15	-
TOTAL		100	180

Prescribed Books:

1. Sahitya Charcha: Bangla 'ka': Class XI Published by Paschimbanga Uchcha Madhyamik Siksha Sansad.
2. Prabeshika Bangla Byakaran O Rachana: Nirmal Kumar Das, Published by Orient Book Co.

BENGALI (Code: 105)
EXAMINATION STRUCTURE
 CLASS- XI (2018 - 2019)

SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE (MARKS)
SECTION - A Reading 10 marks	Comprehension: Two unseen passages of 100-150 words each. <ul style="list-style-type: none"> • Four direct questions from given passage. • Fifth question should be grammar based (Sandhi, Samas, Synonyms, Antonyms, Sadhu - Chalit and sentence making). 	SA	5X2 = 10	(1+1+1+1+1) x 2 = 10 marks
SECTION - B Grammar 15 marks	1. Transformation of Sentences (Simple, Complex and Compound)	SA	5x1 = 5	(1+1+1+1+1) x 5 = 05 marks
	2. Karak	SA	5x1 = 5	(1+1+1+1+1) x 5 = 05 marks
	3. Bengali Vocabulary(Tatsama/ Tatbhaba/ Deshi/Bideshi)	SA	5x1 = 5	(1+1+1+1+1) x 5 = 05 marks
SECTION - C Composition and Writing 15 marks	1. Report Writing (100-120 words)	LA	1	5x1 = 5 marks
	2. Expansion of Ideas (100-150 words)	LA	1	5x1 = 5 marks
	3. Summary Writing from a prose passage (Prose) of 100-120 words	LA	1	5x1 = 5 marks
SECTION - D Literature 45 marks	Prose	LA	1	(1+1+3)x1= 5 marks
		SA	5	MCQ 1x5=5 marks
		LA	1	(2+3)x1 = 5 marks
	Poetry	SA	5	MCQ (1x5) = 5 marks
		LA	1	Explanation 5x1 = 5 marks
		LA	1	(1+1+3)x1 = 5 marks
	Poem	LA	1	(2+3)x1 = 5 marks
	Drama	LA	1	(1+4)x1 = 5 marks
		SA	5	MCQ (1x5) = 5 marks

SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE (MARKS)
SECTION - E PROJECT 15 MARKS	<p>Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII</p> <ol style="list-style-type: none"> 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teacher's ethnic identity etc. of the school under survey. <p>Self Composed Story: Students can write a story on any special incident or day they experienced in their life</p>		15	15
TOTAL			100	100

BENGALI (Code: 105)

SYLLABUS

CLASS- XII (2018 - 2019)

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION - A Reading	Comprehension: Two unseen passages of 100-150 words each. <ul style="list-style-type: none">• Four direct questions from given passage each of 01 mark.• Fifth question (01 mark) should be grammar based (Sandhi, Samas, Synonyms, Antonyms, Sadhu - Chalit and sentence making).	10	20
SECTION - B Grammar	<ol style="list-style-type: none">1. Phonology (definition with two examples)<ol style="list-style-type: none">a. Apinihitib. Swarasangatic. Swarabhaktid. Abhishruti2. Rhetoric (No clarification only definition/ identification with reason)<ol style="list-style-type: none">a. Anuprashb. Sleshc. Yamakd. Upama3. Proverbs and Idioms - Meaning and Sentence making (Prescribed book - Prabeshika Bangla Byakaran O Rachana by Dr. Nirmal Kumar Das)	18	40
SECTION - C Composition and Writing	<ol style="list-style-type: none">1. Report Reading (Three questions from a given report: News Headline/one direct question/Focus on main topic in two sentences)2. Letter Writing (Friends and Parents only)	12	40
SECTION - D Literature	Prose: <ol style="list-style-type: none">1. Ke banchay, ke banche by Manik Bandyopadhyay2. Bhaat by Mahasheeta Debi3. Bharatbarsha by Syed Mustafa Siraj4. Nana Ranger Din (Drama) by Ajitesh Bandyopadhyay Poetry: <ol style="list-style-type: none">1. Rup Naraner Kule by Rabindranath Tagore2. Aami Dekhi by Shakti Chattopadhyaya3. Krandanrata Jananir Pashe by Mridul Dasgupta4. Porte Jane Emon Ek Majurer Prashno by Bertolt Brecht (International Poem) Supplementary Reader: Amar Bangla by Subhash Mukhopadhyay <ol style="list-style-type: none">a) Garo Paharer Nicheb) Chhatir Badole Hatic) Kaler Kolkatad) Megher Gaye Jelkhanae) Hath Barao	45	80

SECTION	DETAILS OF TOPICS/CHAPTERS	WEIGHTAGE (MARKS)	SUGGESTED PERIODS
SECTION - E Project	Any one of the following Project Work is to be undertaken in class Xi and another one will be chosen in class XII 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teacher's ethnic identity etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life.	15	
TOTAL		100	180

Prescribed Books:

1. *Uchcha Madhyamik Bangla Sankalan - Sahitya Charcha (Bangla-Ka)/Class-XII*, Published by Paschim Banga Uchcha Madhyamik Siksha Sansad.
2. *Prabeshikha Bangla Byakaran O Rachana* by Dr. Nirmal Kumar Das.

BENGALI (Code: 105)
EXAMINATION STRUCTURE
CLASS- XII (2018 - 2019)

SECTION	DETAILS OF TOPICS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE (MARKS)
SECTION - A READING 10 MARKS	<p>Comprehension: Two unseen passages of 100-150 words each.</p> <ul style="list-style-type: none"> Four direct questions from given passage. Fifth question should be grammar based (<i>Sandhi</i>, <i>Samas</i>, <i>Synonyms</i>, <i>Antonyms</i>, <i>Sadhu - Chalit</i> and sentence making) 	SA	5x2=10	(1+1+1+1+1)x 2 = 10 Marks
SECTION - B GRAMMAR 18 MARKS	<p>Phonology (definition with two examples)</p> <ul style="list-style-type: none"> Apinihiti Swarasangati Swarabhakti Abhishruti 	LA	1	(3+2)x1 = 5 marks
	<p>Rhetoric (No clarification, only definition/ identification with reason)</p> <ul style="list-style-type: none"> Anuprash Slesh Yamak Upama 	LA	1	(3+2)x1 = 5 marks
	<p>Proverbs and Idioms (Meaning and Sentence making)</p>	SA	1x4=4	(2x4) = 8 Marks
SECTION - C COMPOSITION AND WRITING 12 MARKS	<p>1. Report Reading (Three questions from a given report, News Headline, Focus on main topic in two sentences, one direct question from the given report)</p>	SA	1x3=3	(2+2+2)x1 = 6 marks
	<p>2. Letter Writing (Friends and Parents only)</p>	LA	1	1X6 = 6 marks
SECTION - D LITERATURE 45 MARKS	Prose	SA	5	MCQ (1x5)= 5 marks
		LA	1	Questions (1+1+3)= 5 marks
	Poetry	LA	1	Explanation (5x1)= 5 marks
		LA	1	Question (1+1+3)x1=5 marks
	Drama	SA	5	MCQ (1x5)= 5 marks
		LA	1	(2+3)x1= 5 marks
	International Poem	LA	1	Question (1+4)x1= 5 marks
	Supplementary Reader	SA	5	MCQ (1x5)= 5 marks
LA		1	(1+4)x1= 5 Marks	

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SECTION - E PROJECT 15 MARKS	<p>Any one of the following Project Work is to be undertaken in class XI and another one will be chosen in class XII</p> <ol style="list-style-type: none"> 1. Translation: Students are to translate a story written in English or Hindi or in any Indian language to Bengali within 1000 words. 2. Interview: An interview or any distinguished personality can be taken by the students. 3. Dramatization: Students can transform a story written in any of the Indian languages into Drama within 1000-2000 words. 4. Survey: Students will conduct a survey or their own school or on any neighbouring school to reveal the facts, history, configuration of the student's and teacher's ethnic identity etc. of the school under survey. 5. Self Composed Story: Students can write a story on any special incident or day they experienced in their life. 		15	15
TOTAL				100

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EXAMINATION STRUCTURE
 CLASS- XII (2018 - 2019)

		1 Mark		2 Marks	3 Marks	5 Marks	TOTAL
		MCQ	VSA	SA I	SA II	LA	
SECTION - A READING SKILLS		-	5x2=10 Qs 10x1=10 Marks	-	-	-	10 Marks
SECTION - B WRITING SKILL	Phonology	-	-		-	1 Q (3+2 = 5 Marks)	5 Marks
	Rhetoric	-	-		-	1 Q (3+2 = 5 Marks)	5 Marks
	Proverbs	-	-	4 Qs 2+2+2+2 = 8 Marks	-	-	8 Marks
SECTION - C GRAMMAR	Report Reading	-	-	3 Qs 2+2+2 = 6 Marks	-	-	6 Marks
	Letter Writing	-	-	-	-	1 Q =6 Marks	6 Marks
SECTION - D LITERATURE	Prose	5 Qs 5x1=5 Marks	-	-	-	1 Q (1+1+3= 5 Marks)	10 Marks
	Poetry	-	-	-	-	1 Q 5 Marks 1 Q (1+1+3 = 5 Marks)	10 Marks
	Drama	5 Qs 5x1=5 Marks	-	-	-	1 Q (2+3 = 5 Marks)	10 Marks
	International Poem	-	-	-	-	1 Q (1+4 = 5 Marks)	5 Marks
	Supplemen- tary Reader	5 Qs 5x1=5 Marks	-	-	-	1 Q (1+4 = 5 Marks)	10 Marks
TOTAL MARKS		15	10	14	-	46	85