

13. TELUGU (Code: 107)
SYLLABUS
CLASS -XI (APRIL 2018 - MARCH 2019)

Time: 3 hours

Max. Marks: 100
Marks Periods
25 40

Section - A: Grammar

I. Samaasalu

5

1. *Tatpurusha Samaasam*
2. *Karmadharaya Samaasam*
3. *Dwigu Samaasam*
4. *Dwandwa Samaasam*
5. *Bahuvreehi Samaasam*

II. Prosody and Rhetorics

1. *Prosody*

5

2. *Alankaras*

8

Metre:

Utpalamala, Champakamala,

Shardulam, Mattebham, Kandam, Seesam

Alankaras:

Upama, Rupaka, Utpreksha, Drushtaantha, Swabhaavokthi

III. Translation

7

Translation of given passage not exceeding 10 sentences in English into Telugu [Abstract passage should be avoided]

Section-B

10 30

Unseen Reading Comprehension

Section-C

10 30

Composition/Eassay

Section-D

55 80

Langauge and Literature

Prose and Poetry from prescribed text

Prescribed textbook: For both prose and poetry Intermediate First Year, Telugu Vijayam first edition published by Telugu Academi HYderabad and the Board of Intermediate Education, Hyderabad, A.P.

I. Prose

Lessons to be studied

1. *Mitra Laabham*
3. *Daariki Addamga Padukunna Puli*
5. *Telugula Konni Jaana Niruktulu*

- | | | |
|---|-------|---|
| (i) Explanation with reference to the context | (2×3) | 6 |
| (ii) Questions and answer | (2×4) | 8 |

II. Poetry

Lessons to be studied

1. *Snehaabhishekam*
3. *Subhaashitaalu*
4. *Mutyaala Saraalu*

- | | | |
|-------------------------------|-------|---|
| (i) Meaning of verse | 8 | |
| (ii) Reference to the context | (2×3) | 6 |
| (iii) Question and Answers | (1×4) | 4 |

III. Non-detailed text:

Prescribed Book:

Katha Sravanthi

Stories to be studied:

1. *Kassayi Karuvu*
3. *Palle Badi*
5. *Vijaya Dasami*

- | | | |
|-------------------------|--|---|
| (i) Essay type question | | 8 |
|-------------------------|--|---|

IV. History of Literature:

From the beginning to age of Srinatha only. The following poets to be studied: 15

Nannaya, Tikkana, Errana, Palkuriki Somanatha, Srinatha, Potana, Ananthamatya and Molla

- | | | |
|--------------------------------------|-------|---|
| (i) One long answer type question | | 9 |
| (ii) Two short answer type questions | 2×3=6 | |

Reference Books:

(i) *Andhra Vangmaya Charitra* • D.V. Avadhani, Andhra Saraswati Parishad, Tilak Road, Hyderabad

(ii) *Telugu Sahitya Sameeksha* •Vol. I By Dr. G. Nagaiah Navya Parisodhaka Prachuranalu, Tirupati

(iii) *Telugu Sahitya Charitra* By Dr. Dwa. Na. Sastry Pragati Publisher, Hyderabad

TELUGU (Code: 107)

SYLLABUS

CLASS- XII (APRIL 2018 - MARCH 2019)

Time: 3 hours

Max. Marks: 100

	Marks	Periods
Section - A: Grammar	22	40
I. Prosody and Rhetorics		
1. Prosody	5	
2. Alankaras	10	
<i>Metre: Champakamnala, Utpalamala, Mattebham, Shardulam, Ataveladi, Tetagiti, Kandama and Seesam</i>		
<i>Alankaras: Upama, Rupaka, Arthantaranyasa, Slesha, Utprekshaand Atisayokti</i>		
3. Translation		
Translation of given passage not exceeding 10 sentences in English into Telugu [Abstract passage should be avoided]	7	
Section- B	10	30
Unseen Reading Comprehension		
Section- C	10	30
Composition and writing		
Descriptive and Narrative essays		
Section- D	58	80
Literature		

Prescribed Book: For both prose and poetry Intermediate Telugu-II Year 'Saahiti' printed and published by Telugu Academy Hyderabad and the Board of Intermediate Education, Andhra Pradesh (first edition 2014).

I Prose

Lessons to be studied

1. *Golkonda Pattanam*
2. *Arru Kadigina Eddu*
3. *Adviteeyudu*
4. *Charli Chaplin*

- | | |
|---|--------|
| (i) Explanation with reference to the context | 1×4=4 |
| (ii) Two Questions and answer | 2×5=10 |

II Poetry

Lessons to be studied

1. *Sparda*
2. *Srikrishna Satyapaarijaatham*
3. *Nagaram to vaana*
4. *Palletoori Pillagaadu.*
 - (a) Meaning of verse 1×8=8
 - (b) Explanation with reference to the context 1×4=4
 - (c) One long question and answer 1×8=8

III Non-detailed text:

'Vipanchi' (2014 edition). Telugu Upavachakam printed and published by Telugu Academy and Board of Intermediate Education, Hyderabad, A.P.

- (a) Essay type question 8

IV History of Literature:

16

From *Prabandha* Age to Modern Age

- (i) Only the following poets to be studied:
Peddana, Dhurjati, Chemakura, Tenali RamaKrishna, Kandukuri, Rayaprolu, Sri Sri, Tirupati Venkata Kavulu and Viswanatha Satyanarayana
- (ii) Salient features of *Satakas (Neeti and Bhakti)*, Novel and Drama
 - (a) One long answer type question 1×8=8
 - (b) Two short answer type questions 2×4=8

Reference Books:

- (i) *Andhra Vangmaya Charitra* by D. V. Avadhani, Andhra Saraswata Parishad, Tilak Road, Hyderabad
- (ii) *Telugu Saahitya Sameeksha -Vol.II* By Dr. G. Nagaiah Navya Parisodhaka Prachuranalu, Tirupati
- (iii) *Telugu Sahitya Charitra* By Dr. Dwa. Na. Sastry Pragati Publisher, Hyderabad