

**BENGALI (CODE - 005)**  
**CLASS - IX & X (2018-2019)**

**Time: 3 Hrs**

**Total: 80 Marks**

**The Question Paper will be divided into four sections**

Section A	Reading Comprehension	10 Marks	32 Periods
Section B	Writing	15 Marks	40 Periods
Section C	Grammar	20 Marks	40 Periods
Section D	Literature Text book & Supplementary Book	35 Marks	80 Periods
<b>TOTAL</b>		<b>80 Marks</b>	<b>192 Periods</b>

**BENGALI (CODE-005)**  
**SYLLABUS**  
**CLASS: IX (2018-2019)**

**MARKS DISTRIBUTION:**

TOPICS	MARKS	WEIGHTAGE %
• Reading Comprehension (Unseen Passage)	15	80%
• Writing Skills (Composition)	10	
• Grammar	20	
• Literature (Textbook & Supplementary Reader)	35	
• Internal Assessment	20	20%
<b>TOTAL</b>	<b>100</b>	<b>100%</b>

SECTION	DETAILS OF TOPICS / CHAPTERS	WEIGHTAGE %
SECTION-A READING	1. Unseen Passage 1 (100 - 150 Words) 2. Unseen Passage 2 (100 - 150 Words) 3. Unseen Passage 3 (100 - 150 Words)	5 Marks 5 Marks 5 Marks
	Total: 15 marks	
SECTION-B WRITING	Composition : • Report Writing (80 - 100 Words) • Notice Writing	5 Marks 5 Marks
	Total: 10 marks	
SECTION-C GRAMMAR	• Sandhi (Swara) • Transformation of Sentences (Astarthak, Nastarthak, Proshnobodhok, Bismoybodhok, Anuggabachok) • Samas (Tatpurush, Dwigu, Bahubrihi) • Correction of Words and Sentences	5 Marks 5 Marks 5 Marks 5 Marks
	Total: 20 marks	
SECTION-D LITERATURE	Prose : 1. Chhuti - Rabindranath Tagore 2. Iliias - Leo Tolstoy 3. Chithhi - Swami Vivekananda 4. Daam - Narayan Gangopadhyay	15 Marks
	Poetry : 1. Kheya - Rabindranath Tagore 2. Nutan Jiban - Hiranmoyi Devi 3. Byathar Banshi - Jasimuddin 4. Janmabhumi Aaj - Birendra Chottopadhyay	10 Marks
	Supplementary Reader : Aam Aantir Bhenpu by Bibhutibhushan Bandyopadhyay 1 <sup>st</sup> Chapter to 16 <sup>th</sup> Chapter	10 Marks
Total: 35 marks		
<b>TOTAL MARKS</b>		<b>80</b>

**PRESCRIBED BOOKS:**

1. Sahitya Sanchayan Bangla (Pratham Bhasha) Nabam Shreni, Paschim Banga Maddhya Shiksha Parshad  
Published by West Bengal Text Book Corporation (Paschimbanga Sarkar Udyoge), Kolkata - 700 056
2. Supplementary Reader : Aam Aantir Bhenpu by Bibhutibushan Bandyopadhyay, Signet Press, Ananda Publishers Private Limited
3. Saraswati Bangla Byakaran O Rachana (Nabam O Dasham Shreni)  
Saraswati House Private Limited, 9, Dariyaganj, New Delhi - 110002 Education Publishers ([www.saraswathouse.com](http://www.saraswathouse.com))

**WORD LIMIT FOR ANSWERS:**

- For 05 Marks Question: 100 - 120 words
- For 03 Marks Question: 40 - 50 Words
- For 02 Marks Question: 15 - 20 Words
- For 1 Mark Question: 1 Sentence

**BENGALI (CODE-005)**  
**EXAMINATION STRUCTURE**  
**CLASS: IX (2018-2019)**

Time: 3 Hrs.

Total Marks: 80

SECTION	TOPIC	TYPES OF QUESTIONS	No. of Qs.	MARKS	
A READING	Comprehension for Passage - • Four direct questions from given passage. • Fifth question should be Grammar based (Swara Sandhi, Sentence Making, Samas, Opposite Word.)	For each passage: 1: 4 S.A. (Direct questions from passage)	4	Q×M 4×1= 4	5
		1 S.A.-(Grammar based question)	1	1×1=1	
		2: 4 S.A. (Direct questions from passage)	4	4×1= 4	5
		1 S.A.-(Grammar based question)	1	1×1=1	
		3: 4 S.A. (Direct questions from passage)	4	4×1= 4	5
		1 S.A.-(Grammar based question)	1	1×1=1	<b>15</b>
B WRITING SKILLS	Composition: • Report Writing • Notice Writing	L. A.	1	1×5=5	<b>10</b>
		L. A.	1	1×5=5	
C GRAM-MAR	• Sandhi (Swara) • Transformation of Sentences (Astarthak, Nastarthak, Proshnobodhok, • Bismoy bodhok, Annuggabachok) • Samas (Tatpurush, Dwigu, Bahubrihi) • Correction of words and Sentences	V. S. A.	5	5×1=5	<b>20</b>
		V. S. A.	5	5×1=5	
		V. S. A.	5	5×1=5	
		V. S. A.	5	5×1=5	
D LITER-ATURE	Prose: 1. Chhuti - Rabindranath Tagore 2. Iliias - Leo Tolstay 3. Chithhi - Swami Vivekananda 4. Daam - Narayan Gangopadhyay	M C Q	5	5×1=5	15
		L. A. (Reference to Context)	1	1×5=5 (1+1+3)/ (2+3)	
		L. A. (Explanation)	1	1×5=5	
	Poetry: 1. Kheya - Rabindranath Tagore 2. Nutan Jiban - Hiranmoyi Devi 3. Byathar Banshi - Jasimuddin 4. Janmabhumi Aaj - Birendra Chottopadhyay	L. A. (Reference to Context)	1	1×5=5 (1+1+3)/ (2+3)	10
		L. A. (Explanation)	1	1×5=5	
	Supplementary Reader: Aam Aantir Bhenpu - Bibhutibhushan Bandyopadhyay 1 <sup>st</sup> Chapter to 16 <sup>th</sup> Chapter	S. A.	5	5×1=5	10
L. A.		1	1×5=5 (1+2+2)		
Literature + Supplementary Reader					<b>35</b>

**BENGALI (CODE-005)**  
**SYLLABUS**  
**CLASS: X (2018-2019)**

**MARKS DISTRIBUTION:**

TOPICS	MARKS	WEIGHTAGE %
• Reading Comprehension (Unseen Passage)	15	80%
• Writing Skills (Composition)	10	
• Grammar	20	
• Literature (Textbook & Supplementary Reader)	35	
• Internal Assessment	20	20%
<b>TOTAL</b>	<b>100</b>	<b>100%</b>

SECTION	DETAILS OF TOPICS / CHAPTERS	WEIGHTAGE %
SECTION-A READING	1. Unseen Passage 1 (100 - 150 Words) 2. Unseen Passage 2 (100 - 150 Words) 3. Unseen Passage 3 (100 - 150 Words)	5 Marks 5 Marks 5 Marks
	Total: 15 marks	
SECTION-B WRITING	Composition : • Letter Writing (Personal) • Paragraph Writing	5 Marks 5 Marks
	Total: 10 marks	
SECTION-C GRAMMAR	• Sandhi (Bhyanjan & Bisarga) • Samas (Dwandwa, Karmadharoy & Abyayibhab) • Transformation of Sentences (Simple, Complex & Compound) (Saral, Jatil & Jougik) • Sadhu O Chalit Reeti	5 Marks 5 Marks 5 Marks
	Total: 20 marks	
SECTION-D LITERATURE	Prose: 1. Gyanchakshu - Aashapura Devi 2. Aalo Babu - Banaphul 3. Pather Daabi - Sharat Chandra Chattopadhyay 4. Bahurupi - Subodh Ghosh	15 Marks
	Poetry: 1. Tin Paharer Kole - Shakti Chattopadhyay 2. Aay Aaro Bendhe Bendhe Thaki - Shankha Ghosh 3. Ekakare - Subhas Mukhopadhyay 4. Astrer Biruddhe Gaan - Joy Goswami	10 Marks
	Supplementary Reader: Raj Kahini : Abanindranath Tagore 1. Shiladitya 2. Goho 3. Bappadityo	10 Marks
Total: 35 marks		
<b>TOTAL MARKS</b>		<b>80</b>

**PRESCRIBED BOOKS:**

1. Sahitya Sanchayan Bangla (Pratham Bhasha) Dasham Shreni, Paschim Banga Maddhya Shiksha Parshad  
Published by: West Bengal Text Book Corporation (Paschim Banga Sarkar Udyoge)  
Kolkata - 700 056
2. Supplementary Reader : Raj Khahini by Abanindranath Tagore  
Ananda Publishers Private Limited
3. Saraswati Bangla Byakaran O Rachana (Nabam O Dasham Sreni)  
Saraswati House Private Limited, 9, Dariyaganj, New Delhi - 110002 Education  
Publishers ([www.saraswathouse.com](http://www.saraswathouse.com))

**WORD LIMIT FOR ANSWERS:**

- For 05 Marks Question: 100 - 120 words
- For 03 Marks Question: 40 - 50 Words
- For 02 Marks Question: 15 - 20 Words
- For 1 Mark Question: 1 Sentence

**BENGALI (CODE-005)**  
**EXAMINATION STRUCTURE - CLASS: X (2018-2019)**

SECTION	TOPIC	TYPES OF QUESTIONS	NO. OF QUES.	MARKS	
A READING	Comprehension for Passage - <ul style="list-style-type: none"> <li>• Four direct questions from given passage.</li> <li>• Fifth question should be Grammar based (Samas, Sandhi, Sadhu - Chalit &amp; Sentence Making.)</li> </ul>	For each passage:		Q×M	
		1: 4 S.A. (Direct questions from passage)	4	4×1= 4	5
		1 S.A. -(Grammar based question)	1	1×1=1	
		2: 4 S.A. (Direct questions from passage)	4	4×1= 4	5
		1 S.A. -(Grammar based question)	1	1×1=1	
3: 4 S.A. (Direct questions from passage)	4	4×1= 4	5		
1 S.A. -(Grammar based question)	1	1×1=1		<b>15</b>	
B WRITING SKILLS	Composition: <ul style="list-style-type: none"> <li>• Letter Writing</li> <li>• Paragraph Writing</li> </ul>	L. A.	1	1×5=5	<b>10</b>
		L. A.	1	1×5=5	
C GRAMMAR	<ul style="list-style-type: none"> <li>• Sandhi (Byanjan, Bisarga)</li> <li>• Samas (Dwandwa, Karma Dharoy &amp; Abyayibhab)</li> <li>• Transformation of Sentences (Simple, Complex &amp; Compound)</li> <li>• Sadhu - Chalit Reeti</li> </ul>	V. S. A.	5	5×1=5	<b>20</b>
		V. S. A.	5	5×1=5	
		V. S. A.	5	5×1=5	
		V. S. A.	5	5×1=5	
D LITERATURE	Prose: <ol style="list-style-type: none"> <li>1. Gyanchakshu - Ashapura Dcvi</li> <li>2. Aalo Babu - Banaphul</li> <li>3. Pather Daabi - Sharat Chandra Chattopadhyay</li> <li>4. Bahurupi - Subodh Ghosh</li> </ol>	M C Q	5	5×1=5	15
		L. A. (Reference to Context)	1	1×5=5 (1+1+3)/ (2+3)	
		L. A. (Explanation)	1	1×5=5	
	Poetry : <ol style="list-style-type: none"> <li>1. Tin Paharer Kole - Shakti Chattopadhyay</li> <li>2. Aay aaro Bendhe Bendhe Thaki-Shankha Ghosh</li> <li>3. Ekakare - Subhas Mukhopadhyay</li> <li>4. Astrer Biruddhe Gaan - Joy Goswami</li> </ol>	L. A. (Reference to Context)	1	1×5=5 (1+1+3)/ (2+3)	10
		L. A. (Explanation)	1	1×5=5	
	Supplementary Reader : Raj Kahini - Abanindranath Tagore <ol style="list-style-type: none"> <li>1. Shiladitya</li> <li>2. Goho</li> <li>3. Bappadityo</li> </ol>	S. A.	5	5×1=5	10
		L. A.	1	1×5=5 (1+2+2)	
Literature + Supplementary Reader					<b>35</b>

**BENGALI (CODE-005)**  
**EXAMINATION STRUCTURE**  
**CLASS: X (2018-2019)**

	1 Mark		2 Marks	3 Marks	5 Marks	TOTAL
	MCQ	VSA	SA I	SA II	LA	
<b>SECTION - A</b> <b>READING SKILLS</b> (3 Questions)	-	5X3=15 Questions	-	-	-	15 Marks
<b>SECTION - B</b> <b>WRITING SKILL</b> (2 Questions)	-	-	-	-	1 Question = 5 Marks  1 Question = 5 Marks	5 Marks  5 Marks
<b>SECTION - C</b> <b>GRAMMAR</b> (4 Questions)	-	5X4=20 Questions	-	-	-	20 Marks
<b>SECTION - D</b> <b>LITERATURE</b> (3 Questions)	5X1=5 Questions	-	-	-	1 Question (1+1+3)/(2+3) = 5 Marks  1 Question = 5 Marks	15 Marks
<b>POETRY</b> (2 Questions)	-	-	-	-	1 Question (1+1+3)/(2+3) = 5 Marks  1 Question = 5 Marks	10 Marks
<b>SUPPLEMENTARY</b> <b>READER</b> (2 Questions)	-	5X1=5 Questions	-	-	1 Question = 5 Marks	10 Marks
<b>TOTAL</b> (16 Questions)	5 Marks	40 Marks	-	-	35 Marks	80 Marks