

**MANIPURI (CODE: 011)****CLASS - IX 2018-19**

Time: 3 hrs

Total Marks= 80

Section	Details of topic/chapter	Type of question	No. of question	Mark
Section - A Reading 15 (Marks)	Comprehension: Three unseen passages	VSA	3X5=15	1x15=15
Section - B Writing 25 (Marks)	Composition: 1. Essay Writing 2. Letter Writing 3. Amplification & Other Sub-skills	LA (12 Mark) LA (8 Mark) LA (5 Mark)	01 01 01	1x12=12 1x8=08 1x5=05
Section - C Grammar 15 (Marks)	Phonology: 1. Vocal Organs 2. Place of Articulation 3. Manner of Articulation 4. Vowel Classification 5. Consonant Classification 6. Manipuri Vowel 7. Manipuri Consonant 8. Description of Manipuri Vowels 9. Description of Manipuri Consonants 10. Tone 11. Syllable	VSA (1)	15	1x15=15
Section - D Literature 25 (Marks)	Prose: 1. Meenungshi by Khwairakpam Chaoba Singh 2. Marupki Matou by B. Manisana Sharma Sastri 3. Ima Khullakpigi Nonggangheido by Khaidem Pramodini 4. Ejjat by Keisam Priyokumar Singh	Explanation Questions(2) SA (2)	03 04	2x3=06 2x4=08

	5. Naosum Amaatadagi by Mangthoi Thaimei 6. Adhikar by Takhellambam Thoibi Devi 7. Sarkargi Charkari by Hijam Guno 8. Upu Bakshi by G.C. Tongbra 9. Thoibido Warouhouida by M.K. Binodini			
	Poetry: 1. Mingchat Thiba by Hijam Anganghal Singh 2. Naitom Taba Yatri by R.K. Jhaljit Singh 3. Ningkhairaba by Khwairakpam Chaoba Singh 4. Lambel by R.K. Madhubir 5. Ningkhairaba Murti by Thangjam Ibopishak	Explanation Questions(3)  SA (2)  VSA	02  02  01	2x3=06  2x2=04  1X1=1
	Total			80 Marks

Prescribed Text Books: Published by Board of Secondary Education, Manipur.

1. Prose and Poetry : Manipuri Sahitya Nachom (Class IX)
2. Supplementary Reader : Manipuri Tengbang Sahitya (Class IX)
3. Grammar : Anouba Manipuri Grammar

**MANIPURI (CODE: 011)****CLASS - X 2018-19**

Time: 3 hrs

Total Marks= 80

Section	Details of topic/chapter	Type of question	No. of question	Mark
Section - A Reading 15 (Marks)	Comprehension: Three unseen passages based on Supplementary Reader	VSA (1 Mark)	3X5=15	1x15=15
Section - B Writing 25 (Marks)	Composition: 1. Essay Writing 2. Letter Writing 3. Amplification & Other Sub-skills	LA (12 Mark) LA (8 Mark) LA (5 Mark)	01 01 01	1x12=12 1x8=08 1x5=05
Section - C Grammar 15 (Marks)	Phonology: 1. Definition of Diphthongs 2. Definition of Consonant Cluster 3. Manipuri Diphthongs 4. Manipuri Consonant Cluster 5. Free Variation Morphology: 1. Morpheme 2. Allomorph 3. Root and Affixes 4. Sentence type (Simple; complex & Compound)	VSA (1 Mark)	15	1x15=15
Section - D Literature 25 (Marks)	Prose: 1. Meena Kari Haikhigadage by Kh. Chaoba 2. Khongnang Hogaibi by A. Minaketan Singh 3. Berlin Wall Yenglubada by N. Kunjamohan Singh 4. Kalingga Lal Loibada Ashok by A. Nilbir Sharma Sastri	Explanation Questions (2) SA (2)	03 04	2x3=06 2x4=08

	5. Imphal Turelgi Itamacha by M.K. Binodini 6. Bir Tikendrajit Phaba by Meitram Bira Singh			
	Poetry: 1. Apokpa Mapugi Tungnapham by Naoria Phullo 2. Maatri Tarpan by Elangbam Nilakanta 3. Phajabagi Mihutthongdagi by Rajkumar Surendrajit 4. Eigee Khunja by Laishram Samarendra 5. Dabi by Nongthombam Shree Biren 6. Konungga Keithelga by Yumlebham Ibomcha Singh	Explanation Questions (3)  SA (2)  VSA (1)	02  02  01	2x3=06  2x2=04  1X1=1
	Total			80 Marks

Prescribed Text Books Published by Board of Secondary Education, Manipur:

Prose and Poetry : Manipuri Sahitya Nachom (Class IX)  
 Supplementary Reader : Manipuri Tengbang Sahitya (Class IX)  
 Grammar : Anouba Manipuri Grammar