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## केन्द्रीय माध्यमिक शिक्षा बोर्ड

(मानव संसाधन विकास मंत्रालय, भारत सरकार, के अधीन एक स्वायत्त संगठन)

शिक्षा सदन, 17, इन्सटिट्यूशनल क्षेत्र, राउज एवेन्यु, दिल्ली-110002.

### CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organization under the Union Ministry of Human Resource Development, Govt. of India)  
"Shiksha Sadan", 17, Institutional Area, Rouse Avenue, Delhi-110002



CBSE/ACAD/JD(PMS)/2015

11 December, 2015

Circular No. Acad.- 84/2015

All Heads of Institutions  
affiliated to CBSE/recognized State Boards

#### Subject: CBSE Expression Series on Pandit Madan Mohan Malaviya

To pay tribute to the phenomenal scholar and the great freedom fighter **Pandit Madan Mohan Malaviya (born on 25 December 1861)**, the Central Board of Secondary Education proposes **Expression Series on Pandit Madan Mohan Malaviya**. The 'Series' will be organized on **16 December, 2015**. The details of the 'Series' are as follow:

- i. The three categories of participation are:
  - a) Classes I to V, b) Classes VI to VIII and c) Classes IX to XII
- ii. Topics are given in **Annexure 1**.
- iii. Students may submit their entries as Essay/ Poem.
- iv. Entries may be submitted in any of the 22 scheduled languages and English.
- v. Students may submit their entries from **schools/ home/ any place as per their convenience**.
- vi. Entries may be submitted using any of the three following modes:
  - a) **Online** mode through the **link**. (Details given in Annexure II)
  - b) **Uploading** only the **jpeg/ jpg/ doc** file of the entry through the **link**. (Details given in Annexure II)
  - c) Mobile App using the numbers (Details given in Annexure III)

|                        |                   |
|------------------------|-------------------|
| For classes I to V     | <b>7065963925</b> |
| For Classes VI to VIII | <b>7065963926</b> |
| For Classes IX to XII  | <b>7065963927</b> |

- vii. To cater to the need of schools where the internet connectivity is limited, the Board has devised a registration-cum-response sheet (Annexure-IV), which may be downloaded, printed, photocopied for distributing to participants. After completion of activity, schools/ participants are required to scan it/ click an image of the entry and send it through Mobile App. Images without clear details may not be considered.
- viii. Entries submitted through email/ by post will not be considered.
- ix. The links and Mobile App for submission of entry shall remain **activated from 8.00 AM to 11.59 PM** on 16 December, 2015.
- x. Best 36 entries, 12 in each category, shall be awarded a cash prize of Rs. 2500/- and a Certificate of Merit.
- xi. The result will be available on [www.cbseacademic.in](http://www.cbseacademic.in) on 25 December, 2015.
- xii. Each participant will get a Certificate of Participation.
- xiii. Selection of best entries will be on the basis of originality of content and creative expression. Students may be contacted telephonically on the phone numbers provided by them to ascertain the originality of the entry submitted.
- xiv. Plagiarism check may be done and the entry will be liable to disqualification if found plagiarized at any point of time.

For any query, you may call at 011-23215130 or e-mail at [praggyasingh.cbse@gmail.com](mailto:praggyasingh.cbse@gmail.com).

With warm regards,

Sd/-

Dr.Praggya M.Singh

Assistant Professor and Joint Director

**Copy with a request to respective Heads of Directorates/KVS/NVS/CTSA as indicated below to also disseminate the information to all concerned schools under their jurisdiction:**

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18-Institutional Area, Shaheed Jeet Singh Marg, New Delhi-110016.
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309.
3. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
4. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160 017.
5. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim – 737101.
6. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar – 791 111
7. The Director of Education, Govt. of A&N Islands, Port Blair - 744101.
8. The Director of Education, S.I.E., CBSE Cell, VIP Road, Jungle Ghat, P.O. 744103, A&N Islands.
9. The Secretary, Central Tibetan School Administration, ESS Plaza, Community Centre, Sector 3 Rohini, Delhi-110085.
10. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001.
11. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010.
12. The Under Secretary,(EE-I), Ministry of Human Resource Development, Shastri Bhawan, N.Delhi
13. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions.
14. All Associate Professor & Additional Directors/ Advisors/ Consultants/Education Officers.
15. All Additional Director/ Joint Director/ Deputy Director/ Assistant Director, Vocational Cell.
16. The Officer in charge of I.T. with the request to put this circular on the CBSE websites.
17. All Assistant Professor & Joint Directors, CBSE
18. All Assistant Professor & Deputy Directors, CBSE
19. The Deputy Director (Examination & Reforms), CBSE
20. The Assistant Librarian, CBSE
21. The Public Relations Officer, CBSE
22. The Hindi Officer, CBSE
23. PS to Chairman, CBSE
24. PS to Secretary, CBSE
25. PS to Controller of Examinations, CBSE
26. PS to Director (Special Exams and CTET), CBSE
27. PA to JS&I/C (Academics & Training), CBSE
28. PA to Director (Information Technology)

सी.बी.एस.ई. अभिव्यक्ति श्रृंखला

पंडित मदन मोहन मालवीय

16 दिसम्बर, 2015

विषय

कक्षा : 1-5

प्रतिभागी निम्न में से एक विषय पर निबंध (250 शब्द)/कविता प्रस्तुत करें।

- i. पंडित मदन मोहन मालवीय के महान योगदान
- ii. पंडित मदन मोहन मालवीय एक वास्तविक कर्मयोगी
- iii. एक आदर्श शिक्षक के रूप में पंडित मदन मोहन मालवीय
- iv. सामाजिक परिवर्तन के प्रणेता के रूप में पंडित मदन मोहन मालवीय

कक्षा : 6-8

प्रतिभागी निम्न में से एक विषय पर निबंध (500 शब्द)/कविता प्रस्तुत करें।

- i. मेरे अनुसार पंडित मदन मोहन मालवीय की राष्ट्र सेवा अद्वितीय है क्योंकि
- ii. भारतीय स्वतंत्रता आंदोलन में पंडित मदन मोहन मालवीय का योगदान
- iii. पंडित मदन मोहन मालवीय के शैक्षिक विचार
- iv. हमारे राष्ट्रीय जीवन में पंडित मदन मोहन मालवीय की भूमिका

कक्षा : 9-12

प्रतिभागी निम्न में से एक विषय पर निबंध (700 शब्द)/कविता प्रस्तुत करें।

- i. पंडित मदन मोहन मालवीय को एक दूरदर्शी शिक्षक माना जाता है क्योंकि
- ii. "सत्यमेव जयते": पंडित मदन मोहन मालवीय, एक दूरदर्शी नेता
- iii. पंडित मदन मोहन मालवीय : आधुनिक भारत के द्रष्टा

## **CBSE EXPRESSION SERIES**

**Pandit Madan Mohan Malaviya**

**16 December, 2015**

### **TOPICS**

**Classes: 1<sup>st</sup> to 5<sup>th</sup>**

**Participants may submit Essay (250 words)/ Poem on one of the following:**

- i. The great contributions of Pandit Madan Mohan Malaviya**
- ii. Pandit Madan Mohan Malaviya- a true karmyogi**
- iii. Pandit Madan Mohan Malaviya as an ideal teacher**
- iv. Pandit Madan Mohan Malaviya as an agent of social change**

**Classes: 6<sup>th</sup> to 8<sup>th</sup>**

**Participants may submit Essay (500 words)/ Poem on one of the following:**

- i. I feel that Pandit Madan Mohan Malaviya's service to the nation was unparalleled because**
- ii. Role of Pandit Madan Mohan Malaviya in India's independence movement**
- iii. Educational thoughts of Pandit Madan Mohan Malaviya**
- iv. Role of Pandit Madan Mohan Malaviya in our national life**

**Classes: 9<sup>th</sup> to 12<sup>th</sup>**

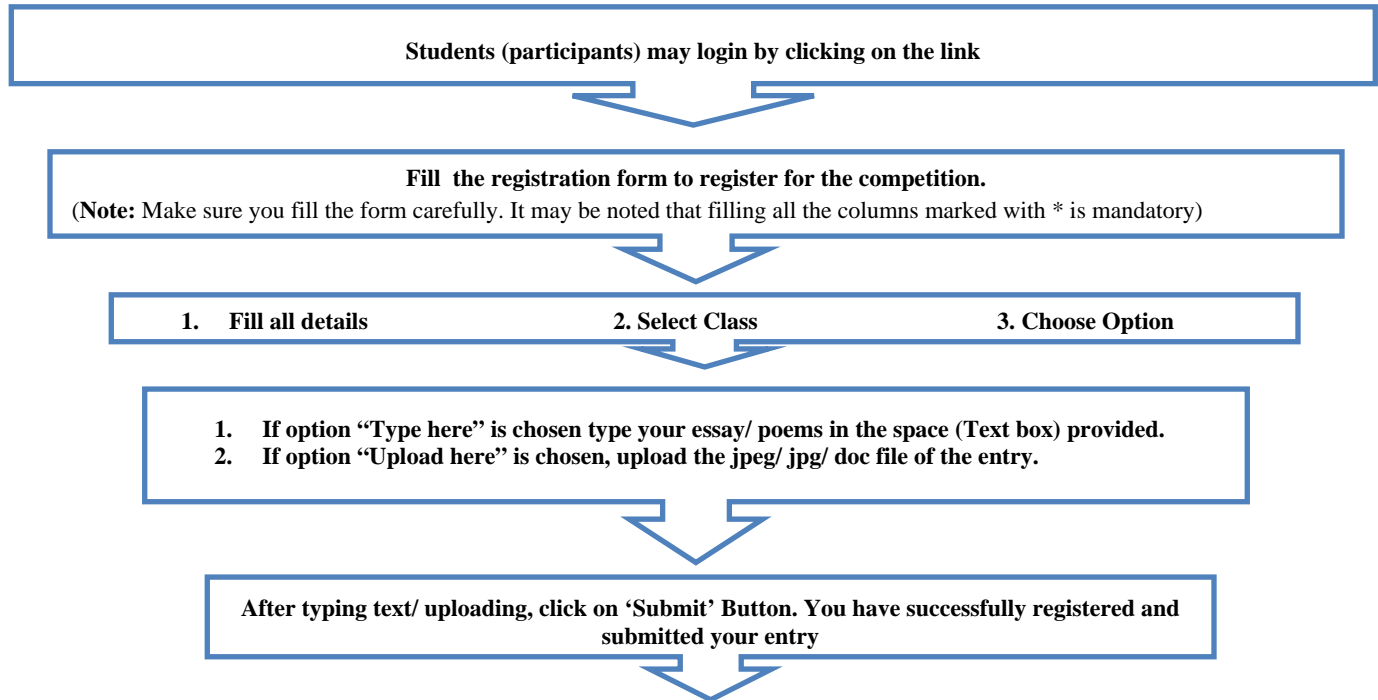
**Participants may submit Essay (700 words)/ Poem on one of the following:**

- i. Pandit Madan Mohan Malaviya is acknowledged as a visionary educator because**
- ii. "Satyameva Jayate": Pandit Madan Mohan Malaviya, a visionary leader**
- iii. Visionary of Modern India: Pandit Madan Mohan Malaviya**

## Expression Series Submission

### Process flow for Online Submission/ Uploading the jpeg/ jpg/ doc file of the entry

To submit your entry, kindly follow the instructions as under:



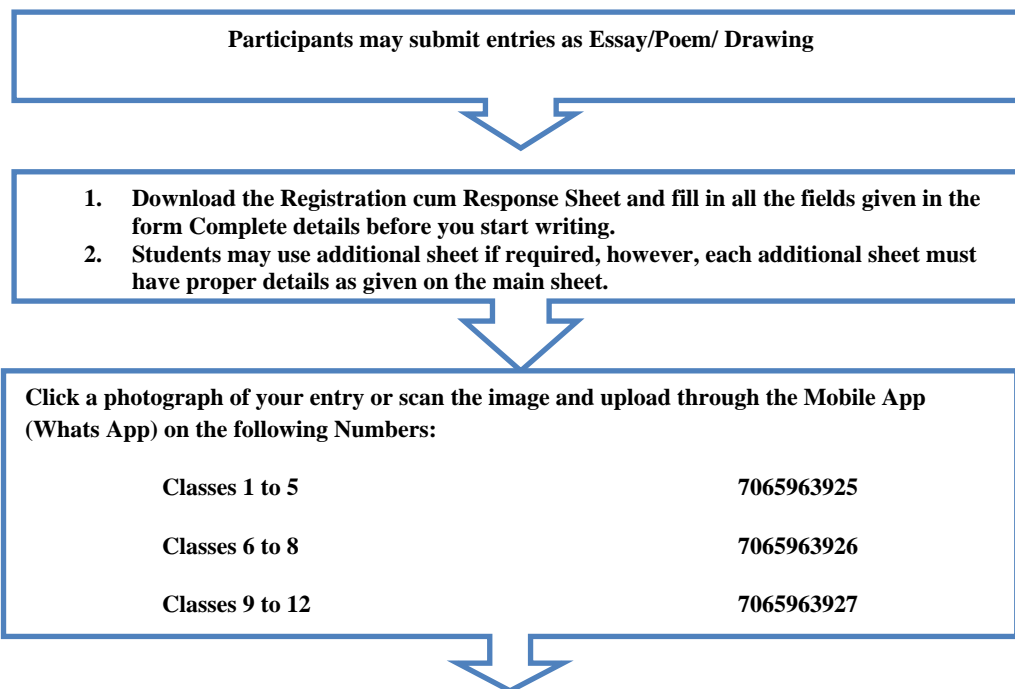
**Notes:**

1. *Entries sent through email will not be entertained at all.*
2. Entries should not exceed 5MB in any format. Visually impaired students can also use the audio/video mode.
3. Those who use the online mode may register only once as multiple registration may lead to disqualification.
4. The entries should not exceed the word limit as mentioned.
5. The entries/ writings must be original.
6. The entries without the registration details will be disqualified. Plagiarism, if detected at any point of time, will lead to **disqualification of the prize.**
7. **There will also be a telephonic interaction to ascertain the originality of the Entry.**
8. Students can refer to as many resources as they can avail, however, the entries submitted must be in their own language.
9. Final entries shall be selected by a panel of experts.
10. **No further communication will be entertained on the selected entries.**

**Process flow for Offline Submission using Mobile App**

**Schools are required to photocopy Annexure-III and distribute to students interested in participating the series to fill in details.**

All participants willing to participate may refer to following instructions:



*Notes:*

1. Entries sent through email will not be entertained at all.
2. Entries should not exceed 5MB in any format.
3. Students are required to register only once as multiple registrations may lead to disqualification.
4. The entries should not exceed the word limit as mentioned.
5. The entries/writings must be original.
6. If at any stage the entries submitted are proven to be plagiarized or are without the registration details, the entry will be disqualified. Plagiarism, if detected any point to time, will lead to withdrawal of the prize.
7. Entries received on the numbers other than the ones prescribed for a class category may be disqualified.
8. Students can refer to as many resources as they can avail, however the entries submitted must be in their own language.
9. The decision of panel of experts will be final and **no further communication will be entertained on the selected entries.**
10. **Each page of the entry submitted by the participant MUST HAVE the contact details as given in the Annexure-III.** Entries without proper details on each page may not be considered.

**CBSE Expression Series Submission Form**  
**(For Entries through Mobile App Mode)**  
**Registration/Response Sheet**

**Date:** \_\_\_\_\_

Name of Participant: \_\_\_\_\_ Class: \_\_\_\_\_ Gender: M/F (tick one)

Differently Abled: Yes/No (tick one)

Name of the School with complete address:

\_\_\_\_\_

Name of City/Village: \_\_\_\_\_ State: \_\_\_\_\_

Contact Number of participant/parent (whichever is applicable): \_\_\_\_\_ Contact No. of School

\_\_\_\_\_ Email address of participant/parent (whichever is applicable):